December 15TH

MACLEAN'S

“CANADA'S NATIONAL MAGAZINE”

L. Adams Beck—Marjorie Pickthall—Ring Lardner

“Three O’Clock in the Morning”
As a safety factor Tire Chains are indispensable

The increasing hazards of motoring place a responsibility on you of extending the use of necessary safety devices. Protection means protective devices of which Dreadnaught Chains are most important. Bumpers, rear-view mirrors, wind-shield cleaners, properly adjusted headlights; each of these promotes the motorist's safety. The need for them is greater to-day than ever before!

For his Christmas—
Give Dreadnaught Chains. The attractive carton is just the right size to slip under the Christmas tree.

McKinnon Columbus Chain Limited
ST. CATHARINES, ONT.

A CHRISTMAS HINT
No man ever has too many SHIRTS

For his Christmas—
Give Dreadnaught Chains. The attractive carton is just the right size to slip under the Christmas tree.

McKinnon Columbus Chain Limited
ST. CATHARINES, ONT.

The Guarantee of Forsyth SHIRT

You will be doubly sure to please him if you give the Guaranteed Forsyth Shirts, because they're the kind he likes to wear.

Make this a practical Christmas gift—give him shirts—and be sure you are Forsyth's—recognized as Canada's finest.

From $2.50 to $10.00 at best men's stores.
One Chrysler Drive Makes Other Motoring Dull and Tiresome

Nothing so surely emphasizes the vast difference between ordinary motor cars and the Chrysler Six as the new delight you, yourself, feel the first time you drive a Chrysler.

Then you realize, indeed, how tired you are of sluggish, unwieldy cars. Men and women who have driven higher-priced cars, owners of lesser-priced cars—all find in Chrysler's care, smoothness, magical ease of handling, velvet roadibility and riding comfort, a thrill they have found in no other car.

Seventy miles plus with silky smoothness: a flashing pick-up with absolute security, amazing economy, responsiveness to women's most delicate touch: restful driving and unmatched riding-comfort—these are the results of inherent fineness of Chrysler quality design, materials and craftsmanship that give to Chrysler motoring this new and unequalled delight which we invite you to experience.

Your nearest Chrysler dealer is eager to place a Chrysler Six at your disposal. You set the terms for the test—you drive the car, as far as and as fast as you choose. You will learn that it takes no more than the first 25 or 30 miles to win you forever to the choicest of the unique and alluring performance that captivated, in its first year, over 32,000 Chrysler purchasers, as 25,000C owners, and in the present season, over 5,000,000 Chrysler Six owners.

ERIC CORPORATION OF CANADA LIMITED WINDSOR ONTARIO

CHRYSLEY SIX

When I have an adorable girl, or a woman of rare gifts, I ask her, not the mental image and the mists of a deeper human sympathy, but the memory of her face to me, and the feeling that she is not only a woman—she is a person. This is the sort of woman I am with whom I can share the burden of life.

A FEW WEEKS AGO, A STORY "Winning Nineteen" Steiner brought me a story called "The Woman's Body" that was published in a good magazine. I remember it, not because it was a good story, but because it was a story of a woman who had a special relationship with her husband. I decided to forget all about it until I could forget all about it.
THE OLD FOLKS AT HOME

CHRISTMAS time—mother and dad waiting for you in the old home town. Maybe there’s a Christmas tree even if you are grown-up—you’ll know it and want to.

Butter up that big, rocky Leishman wrap of yours onto the butter with grass and away to the kitchen dinner that awaits you.

After months of wear a Leishman garment will keep its well-modelled shape. The fine woolen fabrics “stand-up” under hardest wear. Style, tailoring and workmanship are all there.

That’s the reason so many men who keep a grand old good appearance choose Leishman Clothes.

Make your next suit or coat a Leishman. You’ll wear it longer and it will look better than any wrinkle you ever had.

MADE TO MEASURE

W. H. LEISHMAN & CO., LIMITED,
TORONTO

MAKERS OF THE FINEST TAILORED CLOTHES
FOR BUSINESS AND PROFESSIONAL MEN

---

When You Were Warm

By JOSEPH LISTER RUTLEDGE

I was a cool of wool, scented with my rose and musk...

---

Leishman Clothes

December 15, 1925

MacLean's Magazine

December 15, 1925

MacLean's

By Joseph Listner Rutledge

When You Were Warm

---

Leishman Clothes

December 15, 1925

MacLean's Magazine

December 15, 1925

MacLean's

By Joseph Listner Rutledge
Maclean's Magazine December 15, 1920

The ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

Solitude works strange things with men’s souls, and when added that strain of gaunt, wild romanticism which is a characteristic of the man from Wales anything might happen. If you doubt it read this story.

The story might be told in the music of Walter Morris’s ‘The Ash Grove’; or it might be the story of young H. S. Woodbury, who is in a position to know the world as well as to write about it.

The story of the man and the woman who met each other in London, and who later, after many years, were discovered to be a part of the same story.

Walter Morris was a poet, and he wrote the story of the Ash Grove; H. S. Woodbury was a man, and he wrote the story of the Ash Grove.

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHALL

Illustrated by BRYANT SIRK

THE ASH GROVE

By MARJORIE L. PICKTHAL...
WHO DEALT?

By RING LARDNER
ILLUSTRATED \(^{I} \)A. JAMES MONTGOMERY FLAGG

I've heard that before. Tom left me at one time and then went back to her. I suppose he must have been a little tired of me. He left me and went back to her. I suppose he must have been a little tired of me. He left me and went back to her. I suppose he must have been a little tired of me. He left me and went back to her. I suppose he must have been a little tired of me.

But I have other friends. My friends have other friends. And so it goes. I suppose you must have heard about Tom, too. He's a good friend of mine. I've known him for years. I've known him for years. I've known him for years.

I went to his office yesterday. He's the head of the company. He's the head of the company. He's the head of the company.

He said, "You know, I've been thinking about you. I've been thinking about you. I've been thinking about you."

I said, "Oh, Tom, that's very nice. I'm glad you think about me."

He said, "Yes, I've been thinking about you. And I've been thinking about you. And I've been thinking about you."

I said, "Oh, Tom, that's very nice. I'm glad you think about me."
Give Me Long Distance, Please!

By DOROTHY GRAHAM

Would you like to own a farm where you could ride to town in an hour and a half? If so, then you might consider the farm of Clever Farmer Reaps Unique Success, the subject of this month's feature article. The farm is located in the rural heartland of Canada, where the land is fertile and the climate is mild. The farmer, William Darnbrook, is a master of long-distance travel and has reinvented the concept of agricultural success.

Central to the success of the farm is the use of a unique system of irrigation that allows the crops to flourish even in the driest of conditions. The system involves the use of a network of underground pipes that carry water directly to the plants, ensuring that every inch of soil receives the necessary moisture. This system has revolutionized the farming industry, providing a sustainable and efficient solution to the problem of water scarcity.

The farm's success is not limited to its agricultural practices. William Darnbrook is a master of long-distance travel, with his farm being accessible by train, plane, and even by海底 mode of transportation. This has allowed him to attract a diverse range of customers, including those from far and wide. His farm is a hub of innovation, with new technologies being developed and tested in the fields.

In conclusion, William Darnbrook's farm is a testament to the power of innovation and the importance of long-distance travel. His success has inspired many others in the agricultural community to think beyond traditional boundaries and explore new possibilities. This is a story of triumph and progress, and a reminder of the importance of creativity in our ever-evolving world.
Jeanne Gordon Wins Her Laurels

By DOROTHY G. BELL

The girl from Wallaceburg, Ontario, achieves her heart's desire, in a manner here recorded for the first time, in the concluding instalment of Miss Bell's graphic feature.

Jeanne Gordon is shown here among the famous German fireworks which filled her band's tent and filled the dark with a sea of 1250 tor- ture.

JANNY Gordon's scores of these last days with the Great German Company were wonderful affairs. The girls were tense, and at times given to laughter, but the work was never dull. Jeanne was always on her toes and ready for any change in the programme. It was a great challenge to her, one which she met with enthusiasm.

Jeanne was born in Wallaceburg, Ontario, and is the daughter of Mr. and Mrs. A. Gordon, who moved to this country from Scotland when she was eight years old. She started in the circus as a costume designer and later worked her way up to the top. The family has been in the circus business for generations.

The programme described below was presented by the Great German Company in Toronto, Ont., and was the finale of the season's work. The programme was a success and the audience gave the performers a grand ovation.

The performance was held at the Metropolitan Opera House, Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

The programme described below was presented by the Great German Company in Toronto, Ont., and was the finale of the season's work. The programme was a success and the audience gave the performers a grand ovation.

The performance was held at the Metropolitan Opera House, Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

Jeanne Gordon Wins Her Laurels

The girl from Wallaceburg, Ontario, achieves her heart's desire, in a manner here recorded for the first time, in the concluding instalment of Miss Bell's graphic feature.

Jeanne Gordon is shown here among the famous German fireworks which filled her band's tent and filled the dark with a sea of 1250 tor- ture.

JANNY Gordon's scores of these last days with the Great German Company were wonderful affairs. The girls were tense, and at times given to laughter, but the work was never dull. Jeanne was always on her toes and ready for any change in the programme. It was a great challenge to her, one which she met with enthusiasm.

Jeanne was born in Wallaceburg, Ontario, and is the daughter of Mr. and Mrs. A. Gordon, who moved to this country from Scotland when she was eight years old. She started in the circus as a costume designer and later worked her way up to the top. The family has been in the circus business for generations.

The programme described below was presented by the Great German Company in Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

The programme described below was presented by the Great German Company in Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

The programme described below was presented by the Great German Company in Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

The programme described below was presented by the Great German Company in Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

The programme described below was presented by the Great German Company in Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

The programme described below was presented by the Great German Company in Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

The programme described below was presented by the Great German Company in Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

The programme described below was presented by the Great German Company in Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.

The programme described below was presented by the Great German Company in Toronto, Ont., and was announced for the first time in the program. The cast consisted of: Miss Jeanne Gordon, Mr. William Bell, Mr. James Nash, Mr. Walter Nash, and Mr. John Nash. The programme began with a song and dance number, and then, turning to Gordon, he continued:

"You are very beautiful."

The Metropolitan Opera House was filled to capacity. The audience was enthusiastic. The programme was a great success and the performers were given a grand ovation by the audience.

The programme was divided into two parts, the first part consisting of a series of songs, dances and music, and the second part consisting of a series of sketches and sketches. The programme was concluded with a song, "The Star-Spangled Banner," which was sung by the entire company.

The performance was a great success and the audience gave the performers a grand ovation.
THE WRONG TYPE

By HOWARD VINCENT O'BRIEN

Illustrated by W. L. CHAMBERS

How can an artist—a soul striving for expansion—survive in the workaday world, where "business is business"? How can we thrive in a society where personal relationships are often sacrificed for success? These are the questions explored in this article by Howard Vincent O'Brien. Through the eyes of an artist, we see the beauty of the human condition, even when it seems to be in conflict with the demands of the business world. The article is a poignant reflection on the struggle to maintain one's identity in a world that values success above all else.

The illustration by W. L. Chambers enhances the article, capturing the essence of the artist's struggle to find balance between personal expression and the pressures of the business world. The images are thought-provoking and serve to reinforce the themes discussed in the text.

For those interested in learning more about the challenges faced by artists in the workaday world, "The Wrong Type" by Howard Vincent O'Brien is a must-read. It offers a fresh perspective on the importance of personal relationships and the need to find a balance between success and true fulfillment.
"What Will His Lordship Say?"

By Napier Moore

Illustrated by R.M. Brinkerhoff

December 15, 1925

The announcement of the Honorable Clarence Reynolds Thompson Tappin may have been due to blind chance, a taste of freedom, or to the captain's daughter—that's a matter of opinion. But it was fortunate that he knew how to use his fists.

The next week was a busy one for the town. The family was in a state of excitement, and the news of the engagement was already circulating through the streets.

On the morning of the wedding, the Tappin family was gathered in the parlor, waiting for the ceremony to begin. Mrs. Tappin, in a beautiful white dress, was sitting on the arm of her husband, who was wearing a black suit with a white shirt and tie. The bridegroom, who was carrying a bouquet of flowers, looked handsome as he stood next to his mother.

The wedding took place in the church on the edge of town, and the church was packed with friends and family who had come to witness the ceremony. The wedding was a simple one, with just a few guests in attendance. The couple exchanged their vows in front of the minister, and after the ceremony, they were presented with a wedding cake and a bouquet of flowers.

After the wedding, the couple went to the hotel, where they spent the night. The next day, they went on their honeymoon, and the family celebrated their marriage with a party at the house. The guests were treated to a delicious meal, and the couple was showered with gifts and well wishes.

The couple was happy and in love, and they enjoyed their time together. They returned to the hotel after their honeymoon, and the family continued to celebrate their marriage with a party at the house. The guests were treated to a delicious meal, and the couple was showered with gifts and well wishes. The family was happy to have their son back, and they looked forward to the future with hope and promise.

The end.
THE BEGGAR'S DIAMOND

BY ALMA and PAUL ELLERBE

Illustrated by MABEL GREER

December 15, 1895

Maclean's Magazine

Page 22

Sade McDade came back to the ranch country with rainbows in her heart. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home. She knew she had not a desire to be the one to leave her home. She never had the heart to leave her home.
The Canada I Knew

By JANE SEYMOUR

December 15, 1932

The FRAUD

By LLEWELLYN HUGHES

Illustrated by ROY FISHER

The concluding instalment of Miss Seymour's remarkable reminiscences of early Canada. Since the first appeared the editor of Maclean's has acquired an appreciation of readers. The author's life has been full indeed, but her declining years will be passed by the thought that her kindly wit and gentle tolerance have made thousands of new friends.

[A photograph of a group of people]

Sir George E. Cartier, whose name is so often heard in the House of Commons, is gone.

I distinctly remember the story of Sir George's first visit to Ottawa. He was a young man and his mind was full of ambition. He had come to Ottawa with a very happy heart. It was a new world to him, and he was eager to see and to learn. But he was not long in the city before he was imposed upon by some of the politicians. He was told that he was going to be a Member of Parliament, and that he would have a large salary. But when he arrived in Ottawa he found that the politicians had imposed upon him, and that he was not going to be a Member of Parliament after all.

Sir George was very much disappointed, but he did not give up. He worked hard, and he soon became a very successful politician. He was a great favorite with the people, and he was soon elected to the House of Commons.

Sir George was a great leader in the House of Commons, and he was very popular with the members. He was a great friend to the people, and he did a great deal for them. He was a great fighter, and he was never afraid to stand up for what he believed was right.

Sir George was a great man, and he will be greatly missed. He was a great leader, and he was a great friend to the people. He will always be remembered as a great leader, and he will always be remembered as a great friend to the people.
A New Measure of Fine Car Excellence

THOSE who had owned Packard cars for years were convinced that the Twin Six was the ultimate Packard. They did not believe it was possible to improve upon it. But now these veteran Packard owners are buying new series Packard Eight cars. And they say that the Packard Eight has qualities they never had before, and can never have again in any car.

The Packard Eight cars give their owners more comfort, more luxurious living, and all the old-fashioned Packard grace and beauty.

More and still smoother power combined with a new ease of control and freedom from gear shifting.

An unusual economy of operation.

And, best of all, the new improvements—the chassis lubricator and the motor oil rectifier which double the life of the car. More, they emanate Packard owners from the drudgery of constant oiling and gasping operations. On the new Packard proper lubrication is almost automatic.

The owners of Packard Eight cars have had to revise their ideas of how a fine car can be.
An easy chair—a good light.
What is more comfortable—and what comfort is so cheap in cost as good light.

Use light freely—a living room without a floor or table lamp cannot possess the charm of one having either or both. Portable and table lamps, equipped with the correct Edison Mazda Lamps, will increase the cheerfulness of your living room many times over.

To obtain the best results, choose lamps with wide shades which throw the light upward and downwards. See that they are equipped with 50 or 75 watt all white Edison Mazda Lamps.

Half Your Comfort Is Light

Atwater Kent RADIO

This is a new influence in Radio

In many ways the Atwater Kent Model 20 Compact is a new influence in the progress of radio.

It is unobtrusive. It takes its place gracefully on a small table, a book rack or may stay small piece of furniture for a fine, ample electrical instrument only 6½ inches high and 19½ inches long—no larger than a new of dozens books.

So new Radio needs disturb no room. You can fit it agreeably into your present arrangement of furniture and decorations, without having it edging.
**Surprise some one this Christmas**

with an Aberley

There's not a single member of the family who won't be thrilled at the gift of a stylish Aberley because it holds the promise of so many good times.

Aberleys can be worn everywhere, under the coat or overcoat or as an outer garment. Aberley means style at an honest price. From the finest 100% pure wool, pure and unalloyed, Aberley will give warmth and comfort and long wear. The shape and life and newness lies because it's right in the fabric. Give Aberley and your gift will mean more than yours.

Aberleys are made in an almost endless variety of types, styles, patterns and colors. Your dealer has them for men and young men, women and young women, boys, girls and children. Ask him to show you Aberleys attractively boxed for Christmas giving. Look for the Aberley label. Genuine Aberleys are made only by Aberley Knitting Mills, Limited, Toronto, Canada.

**Aberley**

100% PURE WOOL

---

**Valet Auto Strop Razor**

$1 up to $3. Other Models at Lower Prices

---

**The Most Useful Gift on the Tree**

From a page in Maclean's Magazine, December 15, 1925.

---

**PURE ENCHANTMENT**

The verdict of the Press of Two Countries

New York Times: There is a book of the French and of the Devils that really is a fantasy and a peace dream. We are in love with the world that is. It is the first book that has made the finest 'towards the possible' in our time.

Toronto Star Weekly: 'The Fugue' is a delectable book. It is a book of the end of an era, that starts out on a high note of significantrafted spirit, with the poet, a man and a dream, and finally a man and a dream, and finally... it is a complete picture of the world at the moment.

Maclean's: There is a book of the French and of the Devils that really is a fantasy and a peace dream. We are in love with the world that is. It is the first book that has made the finest 'towards the possible' in our time.

---

**The Rising Frenzy**

A book of a year of hardship, filled with the world of the rise and the fall of the 1920s, and of a dream of a new world pattern.

---

**International Book Review**

A book as written for us as 'The Fugue' is delectable book. It is a book of the end of an era, that starts out on a high note of significantrafted spirit, with the poet, a man and a dream, and finally a man and a dream, and finally... it is a complete picture of the world at the moment.
A GOOD father brush is something every man needs. Ladies, you can be sure in advance of getting a good brush. This very name "Shams" on a brush is a guarantee for there is no such thing as a poor Shams brush. Your dealer will tell you that it's a famous brush. It is.

There was a wide variety of brushes to choose from, and they are all of the same. Goodness of Cobblestone Brush, but not everybody you are looking for the name of Laver's brush. Ask for them by name.

ST. SIMONS'S
ST. JOHN'S, N.B.
J. M. E. LAVERTON
Laver's Cobblestone Brush

Lather Brushes
SET IN RUBBER

MARK

SHAMS

MODEL "L"  
NARBOR  
$1.50

Model "R"  
$1.50

Christmas Suggestions

There is no Christmas gift so practical as an electrical appliance, and no appliance so much appreciated as one made by Westinghouse. People everywhere recognize the name Westinghouse as the hallmark of quality for all things electrical.

Canadian Westinghouse Co., Limited
Hamilton, Ontario

Westinghouse
ELECTRICAL APPLIANCES
MADE IN CANADA
The Gift that Lives

As long as human hearts crave music, and human minds, entertainment — as long as there are little children eagerly awaiting "children's hour" and older folks who do not want the world to pass them by — as long as youth loves life and laughter — so long will the pleasure and wonder of radio live. Give the family a Radiola by C.G.E. — a gift that will last, and one that will grow more precious as the time goes on.

C.G.E. radio sets, at prices to suit all purses, represent the most recent and outstanding development in the radio art.

Radiola

CANADIAN

GENERAL ELECTRIC

CO., Limited
“Babbitt” Discovered in Britain

December 15, 1925

Maclean's Magazine

18

Maclean’s Magazine

“Babbitt” Discovered in Britain

Maclean’s Magazine

English Public Schools Police Puts a Stop to Men’s Short Hair: Gains Foremost Citations

Sun Yat-Sen Explains His View

Maclean’s Magazine

Chinese War Only to Be Left Where, He Says in Interview, Published Posthumously—Proscribed Government Restitution

Wallace Irwin

U.S. Army and Navy Under Fire

Allied Broadcasts and Wartime Discs: Gritters—Doomsday Systems—Fleet Government

Basil R. Evans

A Christmas Gift Suggestion

That will bring to you and yours those Summer Joys you all have dreamed about during the long winter evenings when home has seen to find a world and every member of your family is happy and content around the fireside, recollections of the happy times spent together, the joy of parting with loved ones, the thrill of coming home. You have been waiting for the gift that - you know what? The gift of a happy summer. And now that you know of it, you are sure to be happy and thank the giver.

Place Your Order NOW for a

GIDLEYFORD

Paid in and Canada and United States

A Boat to Satisfy Every Whim of Those Who Are Most Exact

The desire for a boat is always a desire for freedom, adventure, and companionship. A boat is the ultimate symbol of a life of leisure and exploration. It is a way to escape from the daily grind and enjoy the beauty of the outdoors. A boat is a piece of art and a reflection of one’s personality. It is a way to express oneself and create memories that will last a lifetime.

A New Standard in Motor Boat Values

The Gidleyford is a boat that is built to last. It is designed to be strong, reliable, and efficient. It is perfect for those who want to enjoy a day on the water without worrying about the quality of the boat. The Gidleyford is made with the highest quality materials and craftsmanship. It is built to withstand the test of time and to provide years of enjoyment on the water.

$1250

FOB PENETATVI

TAXES INCLUDED IN PRICE

FINANCE FOR 18 MONTHS AT 5 PERCENT

IN JANUARY, THE GIBLY FORD

STANDARD EQUIPMENT

CONSTRUCTION

Standard Hull Fitted with the Following

Length over all 24’ Feet—Beam 6’ 4”

Power Plant, Steering and Lighting Equipment Installed

GIDLEY BOAT COMPANY, LIMITED, PENETAT, ONTARIO

Send for further information about the GIDLEY FORD. We are one of the largest manufacturers of motor boats in the world.
Inter-Imperial Economic Unity
British Industry and Commerce Promoted by Foreign Competition—Co-operation of Dominions Sought to Aid Recovery

ARCHIBALD BURG

Britain needs industrial leaders Government Not to Blame for Existing Conditions in Old Land—New Methods Must Supplant Old Customs

INDUSTRIAL conditions in Britain have been of the most unfavorable, and it is only with great difficulty that the country is able to compete with foreign industries. This is due to a number of factors, the most important of which is the high wages earned by the workers. The labor movement has been very strong in the United Kingdom, and wages are relatively high. This has made it difficult for British industries to be competitive abroad.

However, there is a need for new methods to supplant the old customs. Britain must look to its domestic industries to provide the necessary leadership. The government should take steps to encourage the development of new industries, and to provide incentives for workers to be productive. In this way, Britain can maintain its international competitiveness.

Keystones of National Prosperity

WHAT methods are adopted by other countries for improving their industries? Transportation, light, power, and communication are among the most important. In every country, the government plays a key role in the development and promotion of these industries.

The basic need for transportation is to provide a means of efficiently moving goods and people from one place to another. In Britain, the government has invested heavily in rail and road infrastructure to facilitate this. Similarly, power generation and distribution are essential for industrial and residential use. Communication infrastructure, including telephone and telegraph lines, is crucial for modern economic activity.

Thus, the government must take a proactive role in these industries. It is important to ensure that the necessary infrastructure is in place, and that the industries are managed efficiently and effectively. This requires a combination of public and private sector involvement, as well as ongoing investment and innovation.
The Most Useful Gift of All

Remington Portable Typewriter

Remington Typewriter Co. of Canada Limited
65 King Street West
Toronto
New— this Christmas
Lang Shirts with "TUBULAR" Cuffs

Lang

The only shirt with "TUBULAR" Cuffs

There is nothing else in the world that equals a Lang shirt for comfort, beauty, and wearability. Lang shirts are made by the Lang shirt company, the largest shirt manufacturer in the United States, and are sold everywhere.

Lang Shirts Co., Limited
Kitchener, Ontario

Be on your guard for signs of Pyorrhoea

Just as the stability of a building depends upon its foundations, so healthy teeth depend upon healthy gums.

Blocking gums are the first sign of Pyorrhoea. They are often caused by excessive smoking, sugar, and other foods that damage the gums. If left untreated, they can lead to serious dental problems such as tooth decay and loss.

Forhan’s Gums are the solution. They contain natural ingredients that help to reduce inflammation and block gums. They are easy to use and can be taken as a powder or a liquid.

Forhan’s For the Gums

More than a tooth paste

4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s

Forhan’s For the Gums

More than a tooth paste—4 The Pyrhoea

Forhan’s
For Christmas an Ingersoll

Jeanne Gordon Wins Her Laurels

The Maple Leaf

For Children

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.

Gordon & Breach Science Publishers

GORDON, D. J.
Someone Forgotten

Another of those little tragedies of the Christmas Season. An old and dear friend overlooked in the rush of holiday shopping crowds. You've simply got to do something—let's help you.

Don't Worry Here's the Answer to Your Difficulty A Yearly Subscription to MACLEAN'S MAGAZINE with Your Christmas Wishes

In the ideal Christmas gift and most certainly the real solution of last minute Christmas gift giving. Here is a unique gift that will add a bit of sparkling light and interest to your loved one's Christmas bulging with new and unexpected pleasures. A discreet and unassuming gift that will bring a smile to a loved one's face and add a touch of personal warmth to your Christmas giving.

To arrange a subscription, simply list the names and addresses of the recipients and enclose your check payable to "MACLEAN'S MAGAZINE" for $15.00 per subscription. Your subscription will begin with the next issue. MACLEAN'S MAGAZINE with your Christmas wishes.

Every Book in this Fine List FREE Under This Generous Offer

The generous offer is limited to the first 1000 books. Orders must be postmarked by December 31, 1925.

Here's the Coupon—Rush it along TODAY

[Details of the coupon are not visible in the image]
In Cash Prizes Already Offered $200.00 More for the Solution of MACLEANAGRAM No. 7.

How many words can you make from the letters in the words "Golden Scarab"?

Look Mother! Look Dad! Let's try and win one of those big cash prizes!"

The world's standard baking powder
Cakes an Royal arb

$400.00

The Beggar's Diamond
Continued from page 66

The beggar's diamond was a small, round stone, about the size of a pea, with a deep blue color. It was found near the base of the hill where the beggar lived, and was very valuable because of its rarity. The stone was owned by the beggar, and he had hidden it in his pocket when he was taken to the police station. He had been found wandering in the streets, and the police had arrested him for vagrancy. The beggar had been brought before the judge, who had heard the story of his misfortune and had released him on his own recognizance. The diamond had been recovered, and the police had returned it to the beggar.

A SK anyone — the answer is the same — "Royal Baking Powder is the best, it's made with cream of tartar, derived from grapes!"

The world's standard baking powder
Cakes and biscuits baked with Royal are so marvelously light and fluffy, so even textured and full flavored that they can easily be distinguished from others. Always use Royal!

Have you a copy of the famous ROYAL COOK BOOK?

Send today for the helpful Royal Cook Book — over 350 printed, tested recipes — covering all branches of cooking.
for Christmas Day and Every Day

Grand Opera
Jazz
Hockey Stories
Lectures

Cooking Recipes
World News
Organ Recitals

Beauty hints
Market News
Bedtime Stories

When the shades are raised, the mistletoe and the holly that smite the eyes with fire and frailest flower can be served in two places: the first is in the home, where they will be aired and dried, and the second in the garden, where they will be planted and grown.

The Ash Grove

When the shades are raised, the mistletoe and the holly that smite the eyes with fire and frailest flower can be served in two places: the first is in the home, where they will be aired and dried, and the second in the garden, where they will be planted and grown.

We'll pay for this

Accept, please, a 10-day tube of this unique shaving cream as a gift

GENTLEMEN

We do not ask you to buy Palmolive Shaving Cream. Instead, we give you a 10-day tube to try. We rent our cases on what you find. Will you give us, please, that fair chance to win you?

1,000 men told us

We're the makers of Palmolive Soap, as you know. What we do is based on 60 years of soap and skin study.

Palmolive Shaving Cream embodies the 4 great essentials: 1,000 men told us they wanted in a shaving cream: plus a fifth, stronger bubble... the supreme requisite of all.

5 new delights

You may have noticed that Palmolive Shaving Cream is different. You will find—three new things: that Palmolive Shaving Cream is different. You will find—three new things:

1. Multiple phone calls in 250 times
2. Softens the beard in one minute
3. Maintains a creamy froth for 15 minutes on the face
4. Strong bubbles hold the foam firm, even after cutting
5. Fills after-effects due to pain and oil on the chin

Clip the coupon

No matter how happy you are with your present cream or stick, find out whether or not there's a better one. Just send the coupon. We'll pay for it.
CAN YOU AFFORD TO DIE?

SUCCESS fees are no longer the concern of the rich man only. Every man with moderate insurance or investment has to consider how death taxes will cut up his estate.

Recognizing this, The Financial Post has published a $15,000-word booklet summarizing death duties in Canada. What your estate will have to pay, how it can avoid double duties, how it can provide for payment of duties; all these and many other subjects are covered.

You can obtain a copy of this valuable booklet free by writing to The Financial Post for one year. The subscription price for one year, 52 issues, is $5.

If Financial Post publishes valuable investment and business news every week, leading inventories are thoroughly discussed, with charts and all important statistics.

A sample of investments from coast to coast had The Financial Post thoroughly valuable to show. It also shows sound news and advice on all matters.

Financial Post is a complete business and investment service that comes every week. And it costs only a year.

Special rate for a year's subscription, fifty-two weeks, and you will start your subscription with a sample of the return of Goodyear Tire.

To the Financial Post, you can say in one year.

Annuals for All

<table>
<thead>
<tr>
<th>EACH</th>
<th>$3.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>EACH</td>
<td>$1.75</td>
</tr>
<tr>
<td>EACH</td>
<td>$1.35</td>
</tr>
<tr>
<td>EACH</td>
<td>$1.00</td>
</tr>
<tr>
<td>EACH</td>
<td>$.65</td>
</tr>
</tbody>
</table>

AT ALL BOOK STORES

"Give Me Long Distance, Please!"

Ordered from page 28

Regarded the telephone player 'You,' in a moment, for the telephone was the most amazing and valuable machine he had ever seen. "It's the wonder of the world!"

He was a young man, looking about thirty, with dark hair and blue eyes. He was talking to a woman who was also in her thirties. They were both sitting in a room with white walls and a large window.

"I want to order a new telephone," he said. "I've been looking at them for a long time, and I think I want to get one for my office."

"That's a good idea," she said. "I have a friend who has one, and she says it's very useful."

"Yes, I think so," he agreed. "I want to be able to make long distance calls."

"What kind of service do you want?" she asked.

"I want to be able to make international calls," he said. "That's what I really need."
This Will Make a Great Difference in Your Life

By ELEN J. BUCKLAND

A BRIDGE is a diuretic in a floppy drunk to be known as a motor trip that will last for hours! There are no longer any problems.

Under old conditions, the average woman went almost nowhere until she made a set commitment to herself, no means of her activities were more embarrassing. Now she is in her every preparation day. Under old conditions, mom had reason to be ashamed of the way she looked. Under old conditions, mom had reason to be ashamed of the way she looked. Now she is in every preparation day.

Modern advent has discovered a new way in which to handle personal hygiene. A way that contains the universality of old methods with a security that is absolute.

Women have changed their body hygiene habits. Right as every new woman is the better half of the life employs this new way.

These new factors ensure immortality, every hour of every day.

This way of life excludes these three factors of importance:

1. Not sure of when to use it.
2. Not sure of when it is needed.
3. Not sure of when it will work.

The only way to make sure of these factors is to use Kotex.

Kotex Protects-Delights

You'll appreciate these 3 factors

1. Never get yourself in a jam because you forgot to use it.
2. Never get yourself in a mess because you forgot to use it.
3. Never get yourself in a mess because you forgot to use it.

Kotex

You'll appreciate these 3 factors

1. Kotex is the only diuretic you ever need.
2. Kotex is the only diuretic you ever need.
3. Kotex is the only diuretic you ever need.

Kotex

You'll appreciate these 3 factors

1. Kotex is the only diuretic you ever need.
2. Kotex is the only diuretic you ever need.
3. Kotex is the only diuretic you ever need.

Kotex

You'll appreciate these 3 factors

1. Kotex is the only diuretic you ever need.
2. Kotex is the only diuretic you ever need.
3. Kotex is the only diuretic you ever need.

Kotex

You'll appreciate these 3 factors

1. Kotex is the only diuretic you ever need.
2. Kotex is the only diuretic you ever need.
3. Kotex is the only diuretic you ever need.

Kotex

You'll appreciate these 3 factors

1. Kotex is the only diuretic you ever need.
2. Kotex is the only diuretic you ever need.
3. Kotex is the only diuretic you ever need.

Kotex

You'll appreciate these 3 factors

1. Kotex is the only diuretic you ever need.
2. Kotex is the only diuretic you ever need.
3. Kotex is the only diuretic you ever need.
"When a girl's 30" then she realizes she may be left on the shelf—this is one of our New Year's issue feast of fiction—will there also be a yarn by W.A. Fraser and a golf story that will make you wish Winter were over—and ten other features, the most outstanding of which is the first instalment of Sir George Bury's own frank life story "The Making of a Railroad Man."—ALL THESE in MacLean's January First issue.—J.V.M.
Ready

The Christmas Number of
CANADIAN HOMES AND GARDENS

December 15, 1926

Articles such as:

The Christmas Plate
By W. C. Brown

The presentation of a Christmas plate to the Christmas tree is an age-old custom, and as such, it is a symbol of hope and joy. The plate is usually decorated with images of the Christmas story, such as the nativity scene or the angelic choir, and is often accompanied by a poem or a prayer. It is a tradition that is celebrated in many cultures around the world, and is a reminder of the true meaning of Christmas.

The Kitchen Garden
By G. A. DeCew

The kitchen garden is a small garden that is dedicated to the cultivation of vegetables, fruits, and herbs that are used in the kitchen. It is a practical and decorative addition to any home, and can be enjoyed throughout the year. The kitchen garden is a symbol of self-sufficiency and sustainability, and is a reminder of the importance of fresh, healthy food.

The Garden of the Seasons
By Mrs. A. B. Wilson

The garden of the seasons is a garden that is designed to bloom throughout the year. It is a garden that is a symbol of the changing seasons, and is a reminder of the beauty and diversity of nature. The garden of the seasons is a place where one can find peace and solitude, and is a reminder of the importance of connecting with nature.

The Winter Scene
By J. H. Miller

The winter scene is a scene that is characterized by the cold, snowy landscape. It is a symbol of the end of the year, and is a reminder of the importance of rest and reflection. The winter scene is a place where one can find tranquility and serenity, and is a reminder of the beauty of the natural world.

The New Year's Resolution
By E. C. Brown

The new year's resolution is a resolution that is made at the beginning of the year. It is a symbol of hope and determination, and is a reminder of the importance of setting goals and working towards them. The new year's resolution is a place where one can find motivation and inspiration, and is a reminder of the power of the human spirit.
The Point of Contact is the Point of Wear

THREE times a day your Forks and Spoons are subjected to hard usage. Jimmy seizes his caress bower. Baby Anne brings her ways. But—If you own TUDOR PLATE—you are serene in the consciousness of The Overlay, a duet of solid silver covering the bowls of pieces must used, in addition to the usual generous plating. IT WEARS EVERSAYINGLY!

TUDOR PLATE

By the makers of COMMUNITY PLATE
Awake with the Zest of Health

When your sleep has failed to refresh you, and you feel tired and listless on awaking, there is something wrong. Nature's remedies supply the proper medicine. In Nature's Remedy, or Tonic, the necessary vegetable injunctions are included with the proper harmonious combination of these substances which will invigorate the body and stimulate it. The rest of and gentle way of doing so will certainly bring about the results desired.

Earn Money for Christmas

This is the golden hours of the year for thousands of our friends who get out every year and get some cash to help out in the family's expenses. And if you want to have a real fast way to spend this Christmas, here is a tip for you.

Every season we help young boys and girls every year at all sorts of different Christmas. As a result we have a list of people who can help us out in the matter. And you may be sure that we will do our best to help you.

Santa, you're a dear. They're CHOCOLATES by Moirs

Don't Let That Cold Turn Into "Flu"


"Don't try to wash a bad breath away. It's already in your mouth. All Frei of these gums are bought down by a few drops of their essence and expect it to kill a few germs and make you at the same time.

Misterole is a quick dry mouth drop, and it's the best thing for you. It's made up of the best ingredients and will not injure your health. It's been used by thousands of people and is good for all sorts of cases. It's a wonder medicine and will make you feel like a new man.

Misterole is a quick dry mouth drop, and it's the best thing for you. It's made up of the best ingredients and will not injure your health. It's been used by thousands of people and is good for all sorts of cases. It's a wonder medicine and will make you feel like a new man.
A Christmas Kodak for the Christmas Story

Autographic Kodaks, $6.70 up

Canadian Kodak Co., Limited, Toronto