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THE CLEVELAND MUSEUM OF ART
Handbook of The Cleveland Museum of Art
Handbook of The Cleveland Museum of Art
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General Information

**MUSEUM HOURS**

*Open free at all times*
Closed Monday  
Tuesday 10 a.m. to 6 p.m.  
Wednesday 10 a.m. to 10 p.m.  
Thursday 10 a.m. to 6 p.m.  
Friday 10 a.m. to 10 p.m. during lecture season; 10 a.m. to 6 p.m. in summer  
Saturday 9 a.m. to 5 p.m.  
Sunday, New Year's Day, and Memorial Day 1 p.m. to 6 p.m.  
Closed July 4, Thanksgiving and December 25.

**LIBRARY**

The Library is free to the public at all times. Books and current magazines for reference only and photographs for loan are available. Lantern slides for loan are on the Library floor. The Library is open from 10 a.m. to 5:45 p.m. on Tuesday, Wednesday, Thursday, and Friday. On Saturday it is open from 9 a.m. to 4:45 p.m. From October through May the Reading Room is open Sundays from 3 p.m. to 5:45 p.m. and Wednesdays from 10 a.m. to 7 p.m.

**RESTAURANT**

Tuesday through Friday luncheon is served from noon to 2:15 p.m.; on Saturday from 11:45 a.m. to 2:15 p.m. Afternoon tea is served from 3:15 to 4:45 p.m. Tuesday through Friday; and 3:00 to 4:30 p.m. on Saturday.

**GALLERY ADVICE**

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

**SALES DESK**

Catalogues, color prints, post cards, Christmas cards, Bulletins, books, and framed reproductions are for sale at the desk near the North entrance. A list will be mailed on request.

**MEMBERSHIP**

Foundation Benefactors contribute $500,000  
Benefactor Fellows contribute $250,000  
Endowment Benefactors contribute $100,000  
Benefactors contribute $25,000  
Endowment Fellows contribute $10,000  
Fellows in Perpetuity contribute $5,000  
Fellows for Life contribute $1,000  
Living or Memorial Endowments contribute any sum above $500  
Special Life Members contribute $500  
Life Members contribute $250  
Fellows contribute annually $100  
Sustaining Members contribute annually $25  
Annual Members contribute annually $10

*Full particulars may be had upon request.*
The Cleveland Museum of Art is primarily a museum devoted to the arts of all cultures, though it differentiates itself from historical, archaeologica l and anthropological museums in an emphasis on the aesthetic quality of an object rather than on its purely historical or documentary value. Its origins and development present an encouraging instance of private philanthropy for the public good.

Wade Park was given to the city of Cleveland in 1882 by the first Jeptha H. Wade; an oval-shaped area facing the lagoon in the park was, however, reserved by the donor and passed on to his grandson, J. H. Wade II. In 1892 it became clear that this area had been reserved for the erection of "a building devoted to Art and establishing therein a Museum and Gallery of Art.... for the benefit of all the people forever...." The Cleveland Museum of Art was eventually erected on this land.

Funds for such an institution were bequeathed by Hinman B. Hurlbut in 1881, John Huntington in 1889, and Horace Kelley in 1890, each probably acting without the knowledge of the others. Nothing was done, until in 1913 the trustees of the two latter funds cooperated to incorporate The Cleveland Museum of Art, endowed by the Hinman B. Hurlbut Fund, with the building cost financed by The John Huntington Art and Polytechnic Trust and The Horace Kelley Art Foundation. The new museum was formally opened to the public on June 6, 1916, in the classical-style building designed by the architects Hubbell and Benes and the architectural consultant Edmund B. Wheelwright of Boston. The Museum has always been a private institution for the public benefit, and The John Huntington Art and Polytechnic Trust and The Horace Kelley Art Foundation have made annual grants from the beginning. These funds have been augmented by bequests, grants and membership support, all combining to produce a sound financial foundation for the various operations of an art museum.

Soon after the Museum's opening the first of many bequests was made:
Dudley P. Allen, a founding trustee, left a purchase fund in 1915, and the following year Mary Warden Harkness bequeathed a fund in memory of Charles W. Harkness, as well as porcelains and paintings. Worcester R. Warner gave money to begin a collection of Oriental art; and at the time of the opening of the Museum the Severance collection of arms and armor, the tapestries given in memory of Dudley P. Allen, and a short time later the J. H. Wade II collection of paintings began a continuing tradition of giving. In 1920 J. H. Wade II established a large trust fund, whose income made it possible for the Museum to purchase works of art for every department.

Mr. and Mrs. Ralph T. King, Mrs. Leonard C. Hanna, William G. Mather, D. Z. Norton, Francis F. Prentiss, John L. Severance, Edward L. Whittemore, Mrs. Edward B. Greene, Mrs. R. Henry Norweb, and others made possible the purchase of outstanding works of art. John L. Severance and Mrs. Francis F. Prentiss began the formation of collections destined to be among the greatest bequests ever received by the Museum. In 1940 came the bequest of James Parmelee, and in 1942 the bequest of Julia Morgan Marlatt established the substantial Mr. and Mrs. William H. Marlatt Fund, the income to be used for the purchase of paintings. That year the important John L. Severance Collection also became the Museum's possession, and the John L. Severance Fund was established for art acquisitions. It was also in 1942 that the first of many gifts from Hanna Fund was received, enabling the Museum to purchase great works of art in every field. Two years later Elisabeth Severance Prentiss left her beautiful collection, together with a substantial unrestricted fund, to the Museum. In late 1957 the magnificent bequest of Leonard C. Hanna, Jr., including his art collection, established large funds for purchase and operating expenses. A complete catalogue of Mr. Hanna's many gifts was published in 1958. The most recent example of this continuing philanthropy was the bequest of Martha Holden Jennings, establishing a major fund for the purchase of works of art and for operating expenses.
It is impossible to mention here all of the other munificent gifts recorded from time to time in the pages of the Bulletin of the Museum, continuously published since 1914, two years before the opening of the Museum. The growth of the collections, thanks to these generous gifts of numerous donors and to the purchases made possible by the various funds, made necessary the building of additional galleries, and a new wing, designed by Messrs. Hays and Ruth, architects, was dedicated in March of 1958.

The educational activities of the Museum have matched the growth and merit of the collections. The Education Department was one of a very few pioneers in the field of children’s art education, a peculiarly American development. The programs now range from those for six-year-old children to adult education, and undergraduate and graduate studies in cooperation with Western Reserve University. The Museum’s growing publications program is another aspect of this educational activity.

This Handbook of the collections is intended to aid the visitor before and after his visits to the Museum—before, as a broad visual introduction to the wealth of material and its particular strengths; after, as a reminder of what has been seen, or missed. For general information on the various areas represented in the collections, the visitor is referred to the suggested introductory reading list which follows this Foreword. A literal arrangement of this Handbook by galleries was not possible or desirable because of the numerous changes and modifications required by special exhibitions, new acquisitions, and, hopefully, improved and more meaningful sequences.

Large and good reproductions of over two hundred selected important works (each indicated in this Handbook by an asterisk) are available in another Museum publication, Selected Works: The Cleveland Museum of Art. The First Fifty Years, a history of the Museum by Dr. Carl Wittke, another Golden Anniversary publication, is also available.

The Handbook was the result of the concerted efforts of the various
curatorial departments. Particular mention should be made of Rémy Saisselin, who was initially in charge of the project, and of Merald Wrolstad, Editor of Publications, who succeeded him and brought the book to successful completion. Thanks are due also to the Museum photographer, Richard Godfrey. Special thanks go to the Trustees of The John L. Huntington Art and Polytechnic Trust, who financed this and other publications of our Golden Anniversary year.

Sherman E. Lee, Director

ART PURCHASE FUNDS
Art Purchase Endowment Funds
A. W. Ellenberger Sr.
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   Memorial
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L. E. Holden
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Edward L. Whittemore

Art Purchase Trust Funds
Dudley P. Allen
John L. Severance
Norman O. Stone and Ella A. Stone
   Memorial
J. H. Wade
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GENERAL

EGYPTIAN ART

ANCIENT NEAR EASTERN ART

CLASSICAL ART

COPTIC ART

EARLY CHRISTIAN AND BYZANTINE ART
THE WESTERN TRADITION

Medieval Art

Renaissance Art

17th-century to 19th-century Art

20th-century Art


Painting, General


Prints, General


Drawings, General


ISLAMIC ART


FAR EASTERN ART

General


Indian Art


Southeast Asian Art


Chinese Art


Japanese Art


**PRE-COLUMBIAN ART**


**ART OF PRIMITIVE PEOPLES**

**African Art**


**Oceanic Art**


Egyptian Art

Head of Amenhotep III. Quartzite. Egypt, ca. 1390 B.C. 61.417

Amphora. Red slip. Egypt, reign of Amenhotep III or

of Amenhotep I. 60.5.0066.009, dated 1250
Ny-kau-Re. Red granite. Egypt, Sakkara, ca. 2500 B.C. 64.90

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Amenemhet III. Black granite. Thebes, ca. 1800 B.C. 60.56
Head of Queen Hatshepsut. Green schist. Probably Theban School, early New Kingdom, ca. 1475 B.C. 860.17

Amenhotep III (wearing the Blue Crown). Granite. Egypt, ca. 1400 B.C. 52.513*

Three Gods Bearing Offerings. Limestone temple relief. Egypt, reign of Amenhotep III, ca. 1380 B.C. 61.205

Amphora. Pale green-white glass. Egypt, reign of Amenhotep III or slightly later in Dynasty XVIII, ca. 1400-1360 B.C. 140.14

Head of Amenhotep III. Quartzite. Egypt, ca. 1380 B.C. 61.417
Akh-en-Aten. Sandstone relief. Egypt, Karnak, Amarna Period, ca. 1375 B.C. 59.188

King’s Scribe Amenhotep and His Wife Renut. From family tomb near Assiut. Limestone relief. Egypt, early part of reign of Ramesses II, ca. 1275 B.C. 63.100

Queen Nefertiti. From the Aten chapel at Karnak. Sandstone relief. Egypt, Amarna Period, ca. 1375 B.C. 59.186*  

Head of a Man. Bronze. Egypt, New Kingdom, Theban School. Dynasty XIX, ca. 1300 B.C. 334.14

The Priest Bek-en-Mut Worshiping a Statue of the Long-dead Tuthmosis III. Painting on gesso over wood. Probably from Thebes, Dynasty XXII, ca. 900 B.C. 353.14
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Horemheb Presenting a Statue to His God. Black schist. Egypt, ca. 1300 B.C. 12.455.20

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Median Lion Strangler. Lapis lazuli. Iran, Achaemenid Period, 1st half 5th century B.C. 60.175*
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St. Matthew. Tempera and gold leaf on vellum. Byzantium, Constantinople, 1057-1063. 42.1512

Gospels with Commentaries.
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Title Page of Abbot Berno's "Tonarius," Dedicated to Archbishop Pilgrim of Cologne. Tempera and gold leaf on vellum. Germany, School of Reichenau, ca. 1020-1030. 52.88


Châsse. Champlevé enamel on copper over wood core. France, Limoges, late 12th or early 13th century. 54.599

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**The Horn of St. Blasius.** From the Guelph Treasure. Ivory. Sicily, 12th century. 2224.30

**Capitals.** Stone. France, Collegiale of St. Melaine at Preuilly-sur-Claise, mid-12th century. 30.18

**Capitals.** Stone. France, Languedoc, 12th century. 1675.16

**Single Page from a Book on Canon Law (Gratian).** Tempera on vellum. North France, ca. 1150-1200. 54.598

**Capitol: Weighing of Souls.** Limestone. France, Loire Valley, early 12th century. 61.407

**The Horn of St. Blasius.** From the Guelph Treasure. Ivory. Sicily, 12th century. 2224.30

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**Capitol: Weighing of Souls.** Limestone. France, Loire Valley, early 12th century. 61.407
Engaged Capital: Caryatidal Figure Flanked by Lions. Limestone. France, Burgundian, mid-12th century. 63.477

Priest and Assistants Celebrating Mass: Initial C. Tempera and gold leaf on vellum. South Italy, Benedictine School, ca. 1200. 24.1010

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Tree of Jesse: Initial A. Tempera and gold leaf on vellum. Germany, Valley of the Rhine. 1st half 12th century. 49.202

Capital. Stone. South Italy, Atelier of the Cathedral of Monopoli, early 12th century. 55.556

Plaques from a Portable Altar. Ivory. Germany, Rhine Valley, 2nd half 11th century. 22.307-309
Reliquary. Champlevé enamel on copper over wood core. Denmark or North Germany, 12th century. 49.16


2) Monstrance. Silver gilt and rock crystal. Germany, Lower Saxony, end of 14th century. 30.505*

Figure of a Prophet. Champlevé enamel and niello on copper, copper gilt. Germany, Lower Saxony, 2nd half 12th century. 50.577
Portable Altar. Champlevé and cloisonné enamel on copper, over wood core. Germany, Hildesheim, 2nd half 12th century. 49.431

Arm Reliquary. From the Guelph Treasure. Silver gilt and champlevé enamel. Ca. 1175. Follower of Eilbertus, German, Hildesheim. 2223.30*


Title Page of "Moralia of Gregorius" (now Engelberg Codex 20). Tempera on vellum. Attributed to Abbot Frowin, Swiss, 1143-1178. 55.74

Mourning St. John from a Crucifixion Group. Painted wood. Austria, Southern Salzburg, Lungau, ca. 1200. 58.189

Mourning Virgin from a Crucifixion Group. Painted wood. Austria, Southern Salzburg, Lungau, ca. 1200. 57.500

Mourning Virgin. Painted wood. Spain, Castile, ca. 1275. 30.622

Mourning St. John. Painted wood. Spain, Castile, ca. 1275. 30.621

Madonna and Child and Saints. Triptych, tempera on poplar panels. Berlinghiero the Elder, Italian, Lucca, active ca. 1200-1240. 66.237
Christ and St. John the Evangelist. Painted wood. Germany, Swabia near Bodensee (Lake Constance), early 14th century. 28.753*

Lenten Cloth (detail). Linen embroidery (white on white). Germany, Altenberg a. d. Lahn, 2nd half 13th century. 48.352*

Cross with Mourning Virgin and St. John. Copper gilt and champlevé enamel. Germany, Lake Constance, ca. 1330. 42.1091-42.1093

Angel of the Annunciation. Marble with paint and gold leaf. France, Champagne(?), mid-14th century. 54.387*

Reliquary. Chased copper gilt with cabochons and glass inlay. Germany, Lake Constance, ca. 1330. 32.422

Lenten Cloth (detail). Linen embroidery (white on white). Germany, Altenberg a. d. Lahn, 2nd half 13th century. 48.352*

Head of an Apostle. Limestone. France, Toulouse, ca. 1321-1348. 60.170
Central Plaque from a Triptych:
Virgin and Child with Two Angels.
Ivory. France, Paris, Atelier of Tabernacles of Virgin,
beginning of 14th century. 23.719

Enthroned Virgin and Child.
Ivory. Valley of the Meuse,
mid-13th century. 28.760

Page from Wettinger Gradual:
St. Augustine Introit for the
Second Master of Wettinger Gradual, German,
Lower Rhine. 49.203

Illustration from a Psalter:
Annunciation. Tempera and gold leaf on vellum. Flanders, possibly Liège,
ca. 1260. 53.148

Plaque. Gold with cloisonné and translucent enamel. France,
13th century. 32.357
Madonna and Child with St. Francis, St. John the Baptist, St. James the Great, and Mary Magdalen. Polyptych, tempera on poplar. Ugolino di Nerio da Siena, Italian, Siena, active ca. 1305/10-1339/49. 61.40*

Madonna and Child. Tempera on poplar. Lippo Memmi, Italian, Siena, active 1317-1356. 52.110

Two Female Saints. Tempera and gold leaf on vellum. Niccolo di ser Sozzo Tegliaci, Italian, Siena, active 1334/36-1363. 24.430

Madonna and Child with SS. Catherine and John the Baptist. Marble. Giovanni di Agostino, Italian, Siena, ca. 1310-1370. 42.1162*
Cofanetto. Painted and gilded wood. Italy, Siena, 14th century. 54.600


Single Leaf from an Antiphonary: Initial L with Lucy. Tempera and gold leaf on vellum. Master of the Dominican Effigies, Italian, Florence, ca. 1335-ca. 1345. 52.281

Ascension: Initial A. Signed and dated 1308. Tempera and gold leaf on vellum. Neri da Rimini, Italian. 53.365
Madonna of Humility with the Temptation of Eve. Tempera on poplar. Carlo da Camerino, Italian, Marchigian School, active ca. 1380-1420. 16.795

Frontispiece Miniature of the Mariegola of the Scuola di San Giovanni Evangelista. Tempera and gold leaf on vellum. Italy, Venice, first third of 14th century. 59.128

Textile (detail). Diasper weave, silk and gold. Italy (Lucca?), ca. 1300. 26.507

Albarello. Majolica. Spain, Paterna, 14th century. 45.28

Single Leaf from an Antiphonary with Miniature of the Coronation of the Virgin. Tempera and gold leaf on vellum. Late 14th century. Attributed to Master of the Beffi Triptych (Abruzzi), Italian, Tuscany. 53.24
The Resurrection. Embroidery, silk on linen. Italy, Florence (Geri Lapi?), 14th century. 29.904

Nuvicella. Pen and brown ink. Parri Spinelli, Italian, ca. 1397-1453. 61.38


**Single Miniature from a Missal:**
The Crucifixion. Signed: Nicolaus F. Tempera and gold leaf on vellum.
Niccolò da Bologna, Italian, Bologna, active ca. 1369-1402. 24.1013*

**Double-faced Portable Crucifix:**
Tempera on wood. Italy, Venetian School, ca. 1370-1380. 43.280

**Crucifixion with the Two Thieves:**
Pen and brown ink and black chalk.
Altichiero Altichieri, Italian, ca. 1330-1395. 56.43*

**Girdle:**
Gold-gilt silver, translucent enamel on silver.
Italy, Siena, late 14th century. 51.30

**St. Francis before the Cross:**
Tempera on poplar. 1437-1444. Sassetta [Stefano di Giovanni], Italian, Siena. 62.36
Adoration of the Magi. Tempera on poplar. Giovanni di Paolo, Italian, Siena, ca. 1399-1482. 42.536

St. Catherine of Siena Invested with the Dominican Habit by SS. Dominic, Augustine, and Francis. From the Pizzicaoli Altarpiece. Tempera on poplar panel. Ca. 1447-1449. Giovanni di Paolo, Italian, Siena. 66.2

St. Catherine of Siena and the Beggar. From the Pizzicaoli Altarpiece. Tempera on poplar panel. Ca. 1447-1449. Giovanni di Paolo, Italian, Siena. 66.3*
Single Leaf from a Treatise on the Vices with Miniature of Accidia and Her Court.
Brown ink, tempera, and gold leaf on vellum. Italy, Genoa or Naples(?), late 14th century. 53.152


Fragment of a Chasuble with Orphrey (detail). Textile: Diasper weave, silk and gold; Italy (Lucca?), 14th century. Orphrey: Compound twill, silk, linen and gold; Germany, Cologne, 14th century. 28.653

Madonna and Child. Pen and brown ink on rose-tinted paper. Italy, Verona, 1440-1450. 56.42

Textile (Half of a Chasuble). Velvet weave, silk. Italy, Venice, 15th century. 43.66
Single Leaf from an Antiphonary with Historiated Initial with the Virgin as Queen of Heaven. Tempera and gold leaf on vellum. Italy, Lombardy, probably Milan, 2nd quarter 15th century. 28.852

The Coronation of the Virgin. Embroidery, silk, gold and silver on linen. Italy, Florence, style of the school of Lorenzo Monaco, early 15th century. 53.129

Textile. Velvet weave, silk. Italy, (Venice?), 15th century. 18.310

Two Kneeling Carthusian Monks. Marble. France, Paris, end of 14th century. 66.112, 66.113

Madonna and Child Enthroned. Tempera on poplar. Master of 1419, Italian, Florence. 54.834

Textile. Velvet weave, silk. Italy, (Venice?), 15th century. 18.310

Two Kneeling Carthusian Monks. Marble. France, Paris, end of 14th century. 66.112, 66.113
Single Miniature of a Prophet from a Choral Book.
Tempera and gold leaf on vellum.
Ca. 1409-1413. Lorenzo Monaco or Matteo Torelli, Italian, Florence. 49.536

Kneeling Prophet. Gilt bronze.
Franco-Netherlands, ca. 1400. 64.360

The Calvary with a Carthusian Monk.
Tempera on oak panel. 1390-1395.
Jean de Beaumetz, French. 64.454

Orphrey: Tree of Jesse (detail).
Embroidery (opus Anglicanum technique), silk, gold, and silver threads on linen. England, 3rd quarter 14th century. 49.503

Hours of Charles the Noble: Page 395, Descent from the Cross.
By the Egerton Master, with inhabited acanthus border by Zebo da Firenze. Vellum, illuminated with tempera and burnished gold leaf. France, Paris, 1400-1408. 64.40

Figured Medallion. From a group of appliqués. Gold, enamel, pearls.
France, Paris(?), ca. 1400. 47.507

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Ca. 1375. Jean Bondol and his atelier, French, Paris. 62.287*

Annunciation. Tempera on walnut(?). France, ca. 1390. 54.393*

A Saint Bishop with Donor. Tempera on wood. Spain(?) or Languedoc(?), ca. 1425. 27.197

Table Fountain. Silver-gilt and translucent enamel. France, late 14th century. 24.859*
Three Mourners from the Tomb of Philip the Bold.  
Vizelle alabaster (Grenoble stone).  
Early 15th century. Claus Sluter and Claus de Werve,  
Franco-Netherlandish. 40.128, 58.06, 58.67*

**Leopard d’Or, Edward III. Gold.**  
Anglo-Gallic issue as King of Aquitaine, third issue with English and French titles, 1360. 64.373

**Mouton d’Or, Jean le Bon.**  
Gold. France, 1350-1394. 64.372

**Madonna and Child.** Painted limestone.  
France, Central Loire Valley, ca. 1385-1390. 62.28*
Triptych: Madonna and Child with Scenes of Annunciation, Visitation, Adoration. Ivory with gilding. France, late 14th century. 51.450

Madonna and Child from Mariapfarr in Lungau. Cast stone. Austria, Diocese of Salzburg, ca. 1395. 65.236*

The Coronation of the Virgin. Tempera on wood. The Rubielos Master, Spanish, Valencia, active ca. 1400. 47.208

Half of a Chasuble. Textile: velvet weave, silk; Italy, 15th century. Orphreys: embroidery, silk and gold on linen; Austria (Bohemia), 15th century. 50.85

Madonna and Child. Painted lindenwood. Upper Austria, Diocese of Passau, ca. 1370-1380. 62.207

Triptych (House Altar). Tempera on oak. Ca. 1425. Austrian Master. 41.88
Diptych: Four Scenes from the Passion. Tempera and oil on linen over oak(?). Austria, ca. 1400. 45.115

Coronation of the Virgin. Tempera on wood. Ca. 1410-1420. Master of the Frondenberg Altarpiece, German, Westphalia. 29.920

John the Baptist. Oak panel. Before 1425. Robert Campin (Master of Flémalle), Flemish. 66.238

The Death of the Virgin. Tempera on fir. First decade 15th century. Master of Heiligenkreuz, Austrian. 36.496*

The Passion of Christ. Oil on wood. Master of the Schlägl Altarpiece, German, Westphalia, active 1440-1450. 51.453

Adoration of the Magi. Tempera on fir. Konrad Laib, Austrian, Salzburg, active mid-15th century. 36.18

Virgin Weeping. Wood. Veit Stoss, German, 1447-ca. 1533. 39.64

A Bridal Pair. Tempera on fir. South Germany, Swabian School, ca. 1470. 32.179*
Four Gospels: fol. 2v, St. Matthew. Vellum, Latin written in black, illuminated with tempera and gold leaf. Germany, Middle Rhine, ca. 1480. Miniatures by the Master of the Hausbuch. Contemporary blind-stamped leather binding. 52:465*

Gothic Ornament of Oak-leaf Design. Engraving, Master W with a Key, Netherlandish, active ca. 1470. 52:100

Madonna and Child with Saints. Tapestry, wool, silk and linen. Germany, Nuremburg, Franconia, 15th century. 39:162

The Adoration of the Magi. Oil on oak. Geertgen Tot Sint Jans, Dutch, ca. 1460-late 1480's. 51:353

The Crucifixion. Oil on oak. Flanders, close to the Master of the Sforza Triptych, ca. 1470. 31:449
Nativity. Oil on oak. Gerard David, Flemish, 1450/60-1523. 58.320

The Annunciation. Oil on oak. Aelbrecht Bouts, Flemish, ca. 1452/55-1549. 42.635


The Annunciation. Oil on oak. Aelbrecht Bouts, Flemish, ca. 1452/55-1549. 42.635

A Monk Praying. Oil on oak. Flanders, early 16th century. 42.632

Madonna and Child. Oil on oak. Follower of Hans Memling, Flemish, 15th century. 34.29
St. John the Baptist.
Oil grisaille on oak. Dirk Bouts, Dutch, ca. 1415-1475. 51.354

St. Andrew. Oak, traces of paint. Netherlands, 15th century. 38.169

An Angel Supporting Two Escutcheons. Black chalk on pink-tinted paper. Germany, Circle of Nicolaus Gerhaert von Leyden, ca. 1470. 62.205

Design for a Gothic Table Fountain. Engraving. Master W with a Key, Netherlandish, active ca. 1470. 37.565

Monstrance with Relic of St. Sebastian. From the Guelph Treasure. Silver gilt and crystal. Germany, Brunswick, ca. 1475. 31.65
Abbot's Stall. Oak. France, 1500-1515. 28.657

Madonna and Child. Oil on oak. Cornelius van Coninxloo, Flemish, active 1526-1558. 46.282

Double Mazer. Maple wood with silver-gilt mounts. Germany, ca. 1530. With portrait medallion (1528) of Albrecht Dürer by Matthes Gebel, Nuremburg and Augsburg. 50.83

Chest. Painted wood. Spain, Catalan(?), late 15th century. 228.15
The Flight into Egypt. Engraving. Martin Schongauer, German, before 1440-1491. 54.260

Flight into Egypt. Tapestry, wool, silk, and gold. Flanders Tournai, ca. 1480. 42.825

Story of Perseus and Andromeda. Tapestry, wool and silk. Flanders, Tournai, ca. 1480. 161.27


Portrait of a Lady. Oil on wood. Flanders, ca. 1480. 62.259

Holy Trinity. Oil on poplar. France, ca. 1465-1475. 60.79

Portrait of a Nobleman. Tempera and oil on oak. France, Burgundian, ca. 1480-1500. 63.503


Education of the Virgin. Stone. France, Bourbonnais, close to Jean de Chartres, early 16th century. 23.51

Triumph of Eternity. Tapestry, wool and silk. France, Valley of Loire, 1500-1510. 60.176*
Triptych. Onyx cameo: Italy, 13th century. Gold and translucent enamel: France, late 15th century. 47.508* 

Youth. Tapestry, wool and silk. France, Valley of Loire, 1500-1510. 60.177

Lady with Three Suitors. Pen and brown ink and ink wash. France, 1490-1500. 56.40

Time. Tapestry, wool and silk. France, Valley of Loire, 1500-1510. 60.178
Christ Carrying His Cross. Engraving. Martin Schongauer, German, before 1440-1491. 41.389*

St. Lawrence and St. Stephen. Lindenwood. 1502-1510.
Tilmann Riemenschneider, German. 59.42, 59.43*

Master of Rabenden, German, Bavaria. 38.294
Playing Card with King and Helmet. Engraving. Master E.S., German, active ca. 1450-1470. 49.564

St. John the Baptist Surrounded by the Evangelists and Four Fathers of the Latin Church. Dated 1466. Engraving, state I/II. Master E.S., German. 50.585*

St. Jerome. Dotted print colored by hand. state II/III. Germany, ca. 1470-1475. 52.13

St. Jerome and the Lion. Alabaster. Ca. 1510. Tilmann Riemenschneider, German. 46.82*
Head of a Man, an Angel, and Two Small Profile Heads.
Silverpoint heightened with white, on prepared rose paper. Circle of Benozzo Gozzoli, Italian, 1420-1497. 37.24*

Oak-leaf Jar. Majolica.
Italy, Florence.
2nd quarter 15th century. 43.54

Madonna and Child.
Glazed terra cotta. Ca. 1460-1470.
Luca della Robbia, Italian. 42.782

Portrait of a Man. Oil on walnut.
Colantonio del Fiore(?), Italian, active in Naples
ca. 1430/40-1460/70. 16.811

Madonna and Child with Angels.
Tempera on poplar. Italy, Florence, School of Fra Filippo Lippi, ca. 1460-1470. 16.802
The Funeral of St. Stephen.
Pen and bistre ink. Fra Filippo Lippi, Italian, 1406-1469. 47.70*

St. Michael and St. Anthony Abbot. Tempera on poplar. 1457-1458.
Fra Filippo Lippi, Italian, Florence. 64.150, 64.151*

Head of a Singing Boy. Marble.
Luca della Robbia, Italian, Florence, 1400-1482. 31.454
Book Cover. Silver and niello.
Italy, Florence, ca. 1467-1469. 52.109*

Madonna and Child.
Tempera on poplar. Italy, Florence, School of Alesso Baldovinetti, ca. 1465. 16.789

Textile (detail). Diasper weave, silk, linen, and gold. Italy (Lucca?). 15th century. 31.61

Madonna and Child.
Silverpoint on rose prepared paper. Lorenzo di Credi, Italian, 1459/60-1537. 63.472

Engraving, state I/III. Italy, Florence, ca. 1470-1490. 49.540

Madonna and Child.
Terra cotta. Ca. 1478. Antonio Rossellino, Italian. 42.780
Page from a Prayer Book.
Tempera and gold leaf on vellum.
Attavante degli Attavanti, Italian, Florence, 1452-1517. 53.280

The Last Supper. Engraving. Lucantonio degli Uberti, Italian, 1495-1520. 40.473-a

Christ Child. Marble.
Baccio da Montelupo, Italian, ca. 1469-1533. 42.799

Bust of Christ. Painted terra cotta.
Italy, Florence, late 15th century. 21.956
St. John. Terra cotta. Master of the Statuettes of St. John, Italian, late 15th century. 42.781

Paneling from a Sacristy Bench. Walnut, inlaid with holly and ebony. Italy, Florence, late 15th century. 193.15

St. Jerome in Penitence. Engraving. Italy, Florence, ca. 1480-1500. 49.33

Single Leaf: Adoration of the Shepherds. Tempera and gold leaf on vellum. Italy, Siena, style nearest to Guidoccio Cozzarelli or Matteo Giovanni, ca. 1470. 52.282
**The Crucifixion.** Tempera on poplar. Matteo di Giovanni di Bartolo, Italian, Siena, 1430(?)–1495. 40.535

**Leaf from a Gradual with Initial M.** Tempera and gold leaf on vellum. Attributed to Cosimo Tura, Italian, Ferrarese School, 1432–1495. 27.425

**Single Miniature: Christ on the Mount of Olives.** Tempera on vellum. 1490–1500. Attributed to Timoteo Viti, Italian, Umbria. 27.161

**The Lamentation.** Tapestry, wool, silk, gold, and silver. Italy, Ferrara, after design by Cosimo Tura, ca. 1475. 50.145

**St. Sebastian.** Brush and brown ink over silverpoint on pink prepared paper. Pietro Perugino, Italian, 1445/50–1523. 58.411*
Drug Bottle. Majolica.  Italy, Faenza, ca. 1480. 43.52

Madonna and Child with St. Anthony Abbot, St. Sebastian, St. Mark, and St. Severino. Tempera on poplar. Lorenzo d'Alessandro da San Severino, Italian, active 1468-1503. 16.800

Holy Family with a Shepherd. Oil on canvas. Dosso Dossi. Italian, Ferrara, 1479(?)-1542. 49.185

Choral Book: Angel (detail). Tempera and gold leaf on vellum. Antonio Liberale da Verona, Italian, 1445-ca. 1526. 30.661

Adoration of the Christ Child. Marble with some gilding. Italy, Lombardy, late 15th century. 1874.28
Jar with Portrait. Majolica. Italy, Caffaggiolo, ca. 1475-1480. 41.550

The Adoration of the Magi, the Virgin in the Grotto. Engraving. Italy, Mantegna School, after 1463. 54.66


Plate. Majolica. Italy, Caffaggiolo, late 15th century. 23.915

Mother and Child with Two Dogs. Engraving. Italy, late 15th century. 37.566
Adoration of the Magi. Bronze. Ca. 1500. Andrea Briosco (called Riccio), Italian, Padua. 54.601

Farm on the Slope of a Hill. Pen and brown ink. Fra Bartolommeo, Italian, 1472-1517. 57.498

Pietà. Tempera on vellum. Attributed to Andrea Mantegna, Italian, Padua, 1431-1506. 51.394

Hercules and Antaeus. Engraving. Italy, Mantegna School, 15th century. 64.32
St. Christopher. Pen and brown ink with blue and green washes, touches of white. Andrea Mantegna, Italian, 1431-1506. 56.39*

Base for Satyr and Satyress Group. Bronze. Andrea Briosco (called Riccio), Italian, Padua, ca. 1470/75-1532. 50.375

Pomona. Bronze. Andrea Briosco (called Riccio), Italian, Padua, ca. 1470/75-1532. 48.466

Satyress. Bronze, 1510-1530. Andrea Briosco (called Riccio), Italian, Padua. 47.29*

Battle in a Wood. Engraving. Master of the Year 1515, Italian. 49.34
St. Nicholas of Bari. Tempera on poplar. Carlo Giovanni Crivelli, Italian, Venice, ca. 1430/35-ca. 1495. 52.111

Portrait of a Youth. Oil on tempered pressed wood. Bartolommeo Veneto, Italian, Lombard-Venetian, active 1502-after 1530. 40.539

The Virgin and Child with St. Anthony Abbot, St. Lucy(?), and Two Donors. Oil on tempered pressed wood. Cima da Conegliano, Italian, Venice, 1459/60-1517/18. 42.636

Marriage Beaker. Enamelled milk glass. Italy, late 15th century. 55.70

Pedlar Goblet. Enamelled emerald green and blue glass. Italy, ca. 1475. 53.364

Albarella. Majolica. Italy, Faenza, early 16th century. 40.12

Bust of a Woman. Engraving. Jacopo de' Barbari, Italian, ca. 1450-before 1516. 32.38

Plate: The Prodigal Son, after Dürer. Dated 1528. Majolica. Maestro Giorgio, Italian, Faenza(?). 50.82

Ewer. Painted enamel. Italy, Venice, ca. 1500. 23.720
Bird's-eye View of Venice (detail). Dated 1500. Woodcut, state I/III. Jacopo de' Barbari. Italian. 49.569

Textile (detail). Velvet weave, silk and gold. Italy, Venice. late 15th century. 31.63

Plate: The Three Graces. Majolica. 1525. Maestro Giorgio (Giorgio Andreoli da Gubbio), Italian, Gubbio. 45.2*

Textile. Velvet weave, silk. Italy, Venice, 15th century. 40.370

Man with an Arrow. Engraving, state II/II. Benedetto Montagna, Italian, ca. 1470-after 1540. 43.65
Venus Prudentia(?). Gilt bronze. Italy, 1st half 16th century. 48.171

The Assumption of the Virgin. Engraving, state I/II. Italy, Florence, ca. 1490. 49.32


Plate. Majolica. Italy, Deruta, early 16th century. 23.1096

The Holy Family with St. Margaret and St. John. Oil and tempera on poplar. Filippino Lippi, Italian, Florence, ca. 1457-1504. 32.227

Figure of Plenty. Glazed terra cotta. 1520-1530. Giovanni della Robbia (or his atelier), Italian, Florence. 40.343
Study for the Nude Youth over the Prophet Daniel, in the Sistine Chapel Ceiling Fresco. Red chalk. Michelangelo Buonarroti, Italian, 1475-1564. 40.465

Standing Figure of a Man. Bronze. Italy, Florence, mid-16th century. 47.509

Sacrifice of Isaac. Oil and tempera on poplar. Ca. 1525-1530. Andrea del Sarto, Italian, Florence. 37.577*

Circular Table. Walnut. Italy, Florence, late 16th century. 39.183

Tazza with Putti Frieze.
Enameled blue glass. Italy,
Venice, ca. 1490. 60.38*

The Fate of the Evil Tongue.
Engraving. Nicoletto Rosse
(da Modena), Italian, active
ca. 1490-after 1511. 47.11

Venus Reclining in a Landscape. Engraving, state I/II. Giulio Campagnola,
Italian, ca. 1482-after 1515. 31.205*

Running Woman (Atalanta?). Bronze.
Maffeo Olivieri, Italian,
Brescia, 1484-1543/44. 63.92

Danese Cattaneo, Italian, active in
Venice and the Veneto, 1509-1573. 50.578
Adoration of the Magi. Oil on canvas. Ca. 1560. Titian, Italian, Venice. 57.150

Baptism of Christ. Oil on canvas. After 1580. Tintoretto (Jacopo Robusti), Italian, Venice. 50.400*


St. John the Baptist. Bronze. Jacopo Tatti (called Sansovino), Italian, Florence 1486-Venice 1570. 52.276

St. Margaret. Marble. 1520-1530. Antonello Gagini, Italian, Sicilian School. 42.564

The Assumption of the Virgin. Dated 1517. Engraving, state I/II. Domenico Campagnola, Italian. 54.741


Pendant: Madonna and Child with Saints. Enamelled gold with pearls and emeralds. Italy, late 16th century. 59.337*
The Dead Christ With Joseph of Arimathea. Oil on poplar. Ca. 1525. Giovanni Girolamo Savoldo, Italian, Brescia. 52.512

Portrait of a Gentleman and His Wife. Oil on canvas. Italo-Flemish, 16th century. 16.793

Portrait of Vincenzo Guarignoni. Dated 1572. Oil on canvas. Giovanni Battista Moroni, Italian, Brescia. 62.1

Credenza. Walnut. Italy, Brescia, mid-16th century. 39.188
Portrait of a Nobleman.
Oil on canvas. 1525. Lorenzo Lotto, Italian, Venice. 50.250

Portrait of Agostino Barbarigo.
Oil on canvas. Ca. 1570.
Paolo Veronese, Italian, Venice 23.16

Head of St. John the Baptist. Oil on canvas. Lorenzo Lotto, Italian, Venice, 1480-1556. 53.424

Cassone Frontal. Walnut. Italy, 16th century. 236.15

The Entombment. Oil on canvas. Ca. 1580. Leandro Bassano, Italian, Venice. 16.806

Annunciation. Oil on canvas. Paolo Veronese, Italian, Venice, 1528-1588. 50.251

**Espalier Plates.** Steel. Attributed to Negroli, Italian, Milan, 16th century. 16.1517, 16.1518

Annunciation. Pen and brown ink and gray wash. Luca Cambiaso, Italian, 1527-1585. 59.200
Apollo on Parnassus, Surrounded by Muses and Poets. Engraving, before state I/II. Marcantonio Raimondi, Italian, ca. 1480-ca. 1530. 63.231

Cassone. Walnut. Italy, Venice, mid-16th century. 42.607

Plaque: Feast of the Gods. Bronze. Alessandro Vittoria, Italian, Trent 1525-Venice 1608. 52.464

Plate. Majolica. Italy, Urbino, Atelier of the Fontana Family, ca. 1560. 42.622
Mars. Bronze. Giovanni Bologna, Italian, Douai (Belgium) 1529 - Florence 1608. 64.421*

Medici Plate. Soft paste porcelain. Italy, Florence, ca. 1580. 49.489

Study for Aeneas’ Flight from Troy. Pen and brown ink, black chalk, brown and light yellow wash on gray-green paper. Federico Barocci, Italian, 1535(?) - 1612. 60.26*

Dressoir. Walnut. France, Burgundy, mid-16th century. 42.606

The Apocalypse: St. John Sees the Four Riders. Engraving. Jean Duvet, French, 1485 - after 1556. 53.222
Chest. Oak. France, Normandy, 2nd half 16th century. 42.604

Ewer with Relief Scenes of Allegorical Subjects. Silver gilt. Ca. 1580. Attributed to François Briot, French, Strasbourg. 40.16

Hat jewel: The Rape of Helen. Enamel on gold. France, mid-16th century. 49.377*

Hat jewel: Adoration of the Kings. Enamel on gold, France, ca. 1540. 38.428*
Portrait of a Princess. Oil on oak.
Corneille de Lyon, French, ca. 1520-1574(?). 42.48

Two Allegorical Figures. Painted wood. France, Circle of Francesco Primaticcio, ca. 1560. 59.345, 59.346

Mirror Back. Enamel "en resille."
France, 2nd half 16th century. 26.246

St. Porchaire Ewer. Faience.
France, 16th century. 53.363
Seated Woman and Two Children (Charity?). Alabaster. Attributed to Germain Pilon, French, ca. 1535-1590. 51.541

Ewer Stand. Dated 1557. Enamel on copper. Pierre Reymond, French, Limoges. 40.139

Inlaid Table. Walnut. France, Burgundian School, 2nd half 16th century. 42.601

St. Porchaire Pedestal Dish. Faience. France, 16th century. 52.278
Samson and Delilah. Woodcut. Lucas van Leyden, Dutch, 1494-1533. 35.117

Adoration of the Shepherds. Engraving. Frans Crabbe, Flemish, ca. 1480-1553. 66.121

Return of the Prodigal Son. Engraving. Lucas van Leyden, Dutch, 1494-1533. 27.361

Landscape with Venus and Adonis. Oil on copper. Gillis van Coninxloo, Flemish, 1544-1606/07. 62.293
Two Peasants in Half Figure.
Pen and light brown ink over black chalk. Pieter Bruegel I, Flemish, 1525-1569. 45.114

The Apocalypse: The Riders on the Four Horses. Woodcut.
Albrecht Dürer, German, 1471-1528. 32.313

Portrait of an Elizabethan Gallant.
Dated 1576. On vellum.
Nicholas Hilliard, English. 60.39

Sir Anthony Mildmay.
Water color on vellum.
Nicholas Hilliard, English, 1547(?)-1619. 26.554*

The Dead Christ. Dated 1505. Charcoal. Albrecht Dürer, German. 52.531*
**The Arm of Eve.** Dated 1507. Brush drawing in brown and white ink on blue paper. Albrecht Dürer, German. 65.470*

**Adam and Eve.** Bronze. Germany, Nuremberg, Circle of Peter Vischer, the Younger, ca. 1520. 61.29

**Adam and Eve.** Dated 1515. Bronze. Ludwig Krug, German, Nuremberg, 48.359

**Adam and Eve.** Boxwood. Attributed to Conrad Meit, South German, 1470/80-ca. 1550. 46.429, 46.491*
The Virgin with a Monkey. Engraving. Albrecht Dürer, German, 1471-1528. 64.29

Plaque: Christ in the Garden of Gethsemane. Kelheim stone. Attributed to Adolph Daucher, German, Augsburg, d. ca. 1523. 47.182

Adoration of the Shepherds. Oil on wood. 1st half 16th century. Master of the Ansbach Kelterbild (perhaps Hans Springinklee), German. 16.807

The Ascension. Pen and brown ink. Albrecht Dürer, German, 1471-1528. 52.530

The Virgin on the Crescent Moon. Woodcut, proof before text. Albrecht Dürer, German, 1471-1528. 59.99
Christ on the Mount of Olives. Dated 1515. Etching on iron. Albrecht Dürer, German. 43.389

Medal: The Trinity. Dated 1544. Silver. Hans Reinhart the Elder, German. 56.337

The Stag Hunt. Dated 1540. Oil on wood. Lucas Cranach the Elder with assistance of Lucas Cranach the Younger, German. 58.425

The Organ Player and His Wife. Engraving, state I/III. Israhel van Meckenem, German, before 1450-1503. 60.73

Sitting Dog Scratching Himself. Bronze. Germany, Nuremberg, 2nd quarter 16th century. 60.74
Model for Equestrian Monument of Emperor Maximilian. Bronze. 
Gregor Erhart, German, ca. 1470-1540/41. 52.108

Equestrian Portrait of the Emperor Maximilian. Dated 1508. Woodcut printed from two outline blocks on blue hand-tinted paper. Hans Burgkmair, German. 50.72*

Armet, Helmet in Maximilian Style. Steel. Germany, early 16th century. 16.1855

The Bewitched Groom. Woodcut. 1544. Hans Baldung (called Grien), German. 66.172
Moss of St. Gregory. Oil on wood. Hans Baldung (called Grien), German, ca. 1480-1545. 52.112*

Pyramus and Thisbe.
Chiaroscuro woodcut.
Hans Wechtlin, German, 1480/85-after 1526. 50.396

Hans Burgkmair, German, 1473-1531. 60.28

Hans Lainberger, German, Bavaria. 38.293

Portrait Medallion. Boxwood.
Attributed to Friedrich Hagenauer, South German, active 1527-1546. 27.421
Sir Thomas More. Oil on wood.
Hans Holbein the Younger,
German, 1497/98-1543/44. 57.356

Portrait of Maria von Kitscher, Frau
Pancraz von Freyberg zu Aschau.
Dated 1545. Oil on lindenwood.
Hans Mielich, German. 44.88

Model for Medal: Pope Alexander V.
Kelheim stone. Tobias Wolff,
German, Breslau, d. ca. 1570. 56.28

Model for Medal: Son of Martin III
Geuder. Kelheim stone. Matthes Gebel,
German, Nuremberg, ca. 1500-1574. 56.25

Portrait Plaque of Georg Knauer.
Pearwood. Peter Dell, South German,
1501-1545(?). 27.427*

Pendant with Pelican.
Enamelled gold with rubies.
Germany, ca. 1600. 59.336

Portrait of Maria von Kitscher, Frau
Pancraz von Freyberg zu Aschau.
Dated 1545. Oil on lindenwood.
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German, Nuremberg, ca. 1500-1574. 56.25
Salome with the Head of St. John the Baptist. Pen and brush in black ink heightened with white on brown tinted paper. Albrecht Altdorfer, German, ca. 1480-1538. 48.440*

The Fall and Redemption of Man: Four Scenes from the Passion of Christ. Four woodcuts printed on one page. Albrecht Altdorfer, German, ca. 1480-1538. 52.50-52.53

View of a Castle. Dated 1513. Pen and bistre ink. Wolfgang Huber, Austrian. 51.277

The Visitation. Oil on wood. Ca. 1520. Bavarian or Austrian Master of the Danube School (perhaps Master "I"). 50.91

Standing Cup with Cover. Silver gilt. Germany, Nuremberg, 2nd half 16th century. 62.228
River Landscape with Five Bare Spruce Trees in the Foreground. Dated 1549. Etching. Augustin Hirschvogel, German. 51.491

Scales. Gilt bronze. Germany, Nuremberg, Jamnitzer Workshop, ca. 1565-1570. 50.382*

Faience Owl. Dated 1540. South Germany. 50.370

Mortar. Bronze. Germany, Nuremberg, 1st half 16th century. Plaquettes by Peter Flötner, 51.444

Sextus Tarquinius Threatening Lucrece. Bronze. Hubert Gerhard, German, ca. 1540/50-1620. 62.245*
Allegory of Christian Belief.
Dated 162(2?). Pen and bistre ink and bistre wash. Johann Liss, German, Venetian School. 53.6

Minerva. Oil on canvas.
Bernard Strozzi, Italian, Genoese-Venetian, 1581-1644. 29.133

St. Sebastian. Bronze. 17th century.
Follower of Pietro Tacca, perhaps Georg Petel, Italian. 40.585

Pietà. Oil on canvas. Bernardo Strozzi, Italian, Genoese-Venetian, 1581-1644. 53.27

Venus and Cupid. Pen and bistre ink and bistre wash with red chalk indications. Giovanni Francesco Barbieri (called Guercino), Italian, 1591-1666. 25.1188

Pope Innocent X. Bronze. Alessandro Algardi and assistants, Italian, Rome, 1595-1654. 57.496

St. Jerome. Oil on canvas. Giovanni Battista Langetti, Italian, Genoese-Venetian, 1625-1676. 51.334

The Feast of Terminus. Drawing in red-brown oil. Giovanni Benedetto Castiglione, Italian, 1610-1670. 64.31
The Blessed Alessandro Sauli. Terra cotta. Pierre Puget, French, active in Italy, 1620-1694. 64.36

The Apparition of the Virgin to St. Francis of Assisi. Oil on canvas. Ca. 1680-1683. Luca Giordano, Italian, Naples. 66.125


Endymion. Marble. Agostino Cornacchini, Italian, 1685-1740. 42.51

Return to Nazareth. Oil on canvas. Nicolas Poussin, French, 1594-1665. 53.156
Italian Landscape. Pen and brush and brown ink. Nicolas Poussin, French. 1594-1665. 58.421

L’Impruneta (first plate). Dated 1620. Etching, state III/VI. Jacques Callot, French. 62.20

The Martyrdom of St. Lucy. Etching, state II/II. Jacques Bellange, French, 1594-1638. 50.214

The Repentant St. Peter. Dated 1645. Oil on canvas. Georges de La Tour, French, 51.454*
Roman Campagna near Tivoli. Dated 163(?). Oil on canvas. Claude Gellée (called Claude Lorrain), French. 46.73

Landscape with Cattle. Pen and brown ink and ink wash. Claude Gellée (called Claude Lorrain), French, 1600-1682. 28.15*

Landscape with Rest on the Flight into Egypt. Oil on canvas. Claude Gellée (called Claude Lorrain), French, 1600-1682. 62.151*

Dance of the Boys and Girls. Oil on canvas. Mathieu Le Nain, French, ca. 1607-1677. 57.489

Diana and Her Nymphs Departing for the Chase. Oil on canvas. Ca. 1615. Peter Paul Rubens, Flemish. 59.190*

Portrait of Isabella Brant. Oil on wood. Ca. 1620-1622. Peter Paul Rubens, Flemish. 47.207*

The Feast of Herod. Pen and bistre ink with charcoal and red chalk. Peter Paul Rubens, Flemish, 1577-1640. 54.2*

Jar. Soft paste porcelain. France, Rouen, Poterat Factory(?), ca. 1680. 47.63

Soft paste porcelain. France, Rauen, Poterat Factory(?), ca. 1680. 47.63
A Genoese Lady with Her Child. Oil on canvas. Ca. 1621-1627. Sir Anthony van Dyck, Flemish. 54.392

The Conversion of St. Paul with Horseman and Banner. Ink, black and red chalk, and water color. Jacob Jordaens, Flemish, 1593-1678. 54.366*

Portrait of Frans Snyders. Etching, state I/IV. Sir Anthony van Dyck, Flemish. 1599-1641. 42.741

The Lamentation. Black chalk and ink heightened with white. Sir Anthony van Dyck, Flemish, 1599-1641. 66.174

Boar Hunt. Brush with black and gray ink heightened with white. Jan Fyt, Flemish, 1611-1661. 60.157
Game of Backgammon. Oil on canvas. David Teniers the Younger, Flemish, 1610-1690. 43.377

Peasants Drinking and Smoking. Oil on oak. David Teniers the Younger, Flemish, 1610-1690. 16.1046

Hollow Tree. Pen and ink and water color. Roeland Savery, Dutch. 1576-1639. 58.315
View of Orleans on the Loire. Pen and brown ink, brown and gray wash. Lambert Doomer, Dutch, 1622/23-1700. 66.4

A View of Emmerich across the Rhine. Dated 1645. Oil on oak. Jan van Goyen, Dutch. 59.351*

Hilly Landscape with Hut beside a Stream. Dated 1627. Black chalk and tan and gray wash. Esaias van de Velde, Dutch. 66.7

Landscape with a Cottage and Figures. Dated 1653. Pencil and gray wash. Jan van Goyen, Dutch. 29.548
Portrait of a Lady in a Ruff. Dated 1638. Oil on canvas. Frans Hals, Dutch. 48.137*

Portrait of a Youth. Dated 1632. Oil on oak. Rembrandt Harmensz van Rijn, Dutch. 42.644

Portrait of a Lady. Dated 1635. Oil on oak. Rembrandt Harmensz van Rijn, Dutch. 44.90

Christ Taken before Caiaphas. Pen, reed pen, and brush with bistre ink and touches of white. Rembrandt Harmensz van Rijn, Dutch, 1606-1669. 60.187

Christ Preaching (La Petite Tombe). Etching. Rembrandt Harmensz van Rijn, Dutch, 1606-1669. 58.306
Portrait of a Young Student. Oil on canvas. Rembrandt Harmensz van Rijn, Dutch, 1606-1669. 50.252

The Meeting of Christ with Martha and Mary after the Death of Lazarus. Reed pen and bistre with touches of white. Rembrandt Hermensz van Rijn, Dutch, 1606-1669. 62.116*

The Three Crosses. Dated 1653. Etching and drypoint, state IV/V. Rembrandt Harmensz van Rijn, Dutch. 59.241

Esther, Ahasuerus, and Haman. Oil on canvas. Jan Steen, Dutch, 1626-1679. 64.153*
Mountainous Landscape. Pencil and ink. Nicolas Berchem, Dutch, 1620-1683. 58.410

Still Life. Dated 1663. Oil on canvas. Willem Kalf, Dutch. 62.292*

A Wooded and Hilly Landscape. Oil on canvas. Jacob van Ruisdael, Dutch, ca. 1628/29-1682. 63.575*
Portrait of a Standing Lady. Oil on canvas. Gerard Terborch, Dutch, 1617-1681. 44.93

Landscape with Canal. Oil on board. Jan Wijnants, Dutch, 1615/25-1682. 64.419

The Music Party. Oil on canvas. Pieter de Hooch, Dutch, 1629-ca. 1683. 51.355

A Wooded Landscape with Figures. Oil on canvas. Meindert Hobbema, Dutch, 1638-1709. 42.641
Travelers in a Hilly Landscape with a River. Oil on oak. Aelbert Cuyp, Dutch, 1620-1691. 42.637

Portrait of a Man. Oil on canvas. England, 17th century. 46.161


Portrait of a Lady of the Earle Family. Oil on canvas. Sir Peter Lely, English, 1618-1680. 42.247

Mirror Frame (detail). Embroidery (stump work), silk and metal threads on satin. England, 17th century. 42.833


Armchair. Walnut with carved back. England, ca. 1680-85. 42.573

Goblet. Engraved glass. 1680. Herman Schwinger, German, Nuremberg. 50.389


Covered Cup. Silver. 1686-1687. W.I. (unidentified), English, London. 35.145
Covered Cup. Silver and silver gilt. Germany, Augsburg. 66.111

1688. Johann Andreas Thelot, German, Augsburg. 66.111

Vase. Red stoneware. Germany, Meissen, ca. 1708. 47.285

Flute. Engraved and cut glass. Germany, Thuringia, early 18th century. 51.545

Pilgrim Bottle. Polished stoneware with silver-gilt mounts. Germany, Meissen, ca. 1715. 51.451

Covered Goblet. Engraved glass. Bohemia, ca. 1715. 50.390

Knife, Fork, and Spoon. Gold. Germany, Augsburg, ca. 1725. 63.473-63.475
The Holy Family. Oil on canvas. El Greco (Domenikos Theotocopoulos), Spanish, ca. 1545-1614. 26.247*

Portrait of the jester Calabazas. Oil on canvas. Ca. 1632. Diego Rodriguez de Silva y Velazquez, Spanish. 65.15*

Christ on the Cross with Landscape. Oil on canvas. El Greco (Domenikos Theotocopoulos), Spanish, ca. 1545-1614. 52.222

The Holy House of Nazareth. Oil on canvas. Francisco de Zurbarán, Spanish, 1598-1664. 60.117*
The Death of Adonis. Oil on canvas. 1635-1639. Jusepe de Ribera, Spanish. 65.19*

The Immaculate Conception. Oil on canvas. Bartolomé Estebán Murillo, Spanish, 1617-1682. 59.189

St. Jerome. Oil on canvas. Jusepe de Ribera, Spanish, ca. 1590-1652. 61.219

Laban Searching for His Stolen Household Gods in Jacob's Tent. Oil on canvas. 1665-70. Bartolomé Estebán Murillo, Spanish. 65.469*
Ebony Cabinet. Wood, metal, and tortoise shell. Attributed to André-Charles Boulle, French, Paris, 1642-1723. 49.539*

Mirror Frame. Gilded wood. France, ca. 1715. 53.153

Armchair. Oak. France, ca. 1715-1725. 25.1219

The Minuet in a Pavilion. Oil on canvas. Jean Antoine Watteau, French, 1684-1721. 38.392
Study for The Romancer. Red and black chalk. Jean Antoine Watteau, French, 1684-1721. 28.961

Seasons and Elements. Tapestry, silk and wool. France, Paris (Gobelins), 18th century. 42.495

The Declaration of Love. Oil on canvas. Nicolas Lancret, French, 1690-1743. 44.86

Spring. Savonnerie panel (knotted pile), silk and wool. France, Paris (Savonnerie), 18th century. 52.14

The Swing. Oil on canvas. Nicolas Lancret, French, 1690-1743. 48.180

Young St. John and the Lamb. Bronze. France, early 18th century. 40.586
Gaming Table. Wood and ivory marquetry. Italy, Piedmont(?), ca. 1730. 53.284

Cache pot. Soft paste porcelain. France, Paris, Villeroy Factory, ca. 1735-1740. 47.60

Seated Chinese with a Pot. Soft paste porcelain. France, Chantilly, ca. 1740. 47.62

Cache pot. Soft paste porcelain. France, St. Cloud, ca. 1725. 44.226

Cupids in Conspiracy. Oil on canvas. François Boucher, French, 1703-1770. 48.182

The Flute Player. Tapestry, silk and wool. France, Beauvais, 18th century. 42.822

Chinese Fair. Tapestry, silk and wool. France, Beauvais, 18th century. 44.134*

The Fountain. Red, black, and white chalk. François Boucher, French, 1703-1770. 52.529

The Bagpipe Player. Soft paste biscuit porcelain. 1752-1753. After a design by François Boucher, French, Paris. Executed by Blondeau, French, Vincennes-Sèvres. 61.11
Mlle. de Savigny. Oil on canvas. Ca. 1748. Jean Marc Nattier, French. 48.183

Bust of a Woman. Terra cotta. Jean Baptiste Lemoyne II, French. 1704-1778. 52.596*

Madame de Pompadour as Diana. Dated 1752. Oil on canvas. Jean Marc Nattier, French. 42.643

La Marquise d’Aiguirandes. Dated 1759. Oil on canvas. François Hubert Drouais, French. 42.638

Carpet. Wool. France, Paris (Savonnerie), ca. 1750. 50.8*
Tall Clock (Regulateur). Tortoise shell and brass marquetry and ebony veneer with gilt-bronze mounts. 1744. Jacques-Pierre Latz, French, Paris. 49.200*

Candelabrum. Gilt bronze. Attributed to Jean Joseph de Saint-Germain, French, Paris, 1720-1791. 46.61*

Commode. Wood marquetry with gilt-bronze mounts. France, Paris, ca. 1750. 42.497

Gilt-bronze Clock. France, mid-18th century. 51.550

Wall Clock. Gilt bronze. France, mid-18th century. 50.376
Pair of Fire Dogs. Gilt bronze. 1752. Jacques Caffieri, French, Paris. 42.799, 42.800*


Porcelain Vase. Germany, Meissen, 1749. Gilt-bronze mounts: France, Paris, mid-18th century. 44.230


Fête in a Park with Costumed Dancers. Ink, ink and water-color washes, over pencil indications. Ca. 1760-1765. Gabriel de Saint-Aubin, French. 66.124

Covered Bowl. Soft paste porcelain. France, Vincennes. ca. 1745. 44.225

Tureen. Soft paste porcelain. France, Vincennes. ca. 1752. 52.3*
Tureen. Soft paste porcelain. France, Vincennes-Sèvres, probably 1756. 49.15

Tureen with Platter. Soft paste porcelain. France, Sèvres, 1757. 53.35

Monkey on a Dog. Soft paste porcelain. France, Mennecy, mid-18th century. 53.269

Cachepot. Faience. France, Marseilles, Robert Factory, ca. 1765. 62.379

Covered Bowl. Faience. France, St. Clement, ca. 1775. 61.2

Young Boy Dressed in a Red-lined Cloak (the Artist's Son?). Oil on canvas. Ca. 1789. Jean Honoré Fragonard, French. 42.49.

Invocation to Love. Pen and brown ink and ink wash. Jean Honoré Fragonard, French, 1732-1806. 43.657*.
Table-desk (Bureau plat). Wood marquetry with gilt-bronze mounts. Bernard van Risen Burgh II, French, Paris, active ca. 1730-1765/66. 44.123*

Straw Marquetry Desk. France, 3rd quarter 18th century. 42.40

The Synagogue. Oil on canvas. Alessandro Magnasco, Italian, Genoa, 1667-1749. 30.22*

Table-desk. Wood marquetry with gilt-bronze mounts. Jacques Dubois, French, Paris, 1693-1763. 42.591

Il fiorellin d’amore (Little Flower of Love). Black charcoal heightened with white chalk. Giovanni Battista Piazzetta, Italian, Venice, 1682-1754. 38.387

David and Goliath. Terra cotta. 1723. Giovanni Battista Foggini, Italian, Florentine. 66.126

The Supper at Emmaus. Oil on canvas. Giovanni Battista Piazzetta, Italian, Venice, 1682-1754. 31.245

Rest on the Flight into Egypt. Terra cotta. Giuseppe Mazza, Italian, Bologna, 1653-1741. 64.427

The Supper at Emmaus.
Horatius Cocles Swimming the Tiber. Oil on canvas. Giovanni Battista Tiepolo, Italian, Venice, 1696-1770. 49.572

The Adoration of the Magi. Pen and brush and bistre ink. Giovanni Battista Tiepolo, Italian, 1696-1770. 44.474

Horatius Cocles Defending Rome against the Etruscans. Oil on canvas. Giovanni Battista Tiepolo, Italian, Venice, 1696-1770. 49.571

Flight into Egypt: The Holy Family Embarking in a Small Boat. Pen and bistre ink and bistre wash. Giovanni Battista Tiepolo, Italian, Venice, 1696-1770. 29.443*

Portrait of a Lady. Oil on canvas. Giovanni Battista Tiepolo, Italian, Venice, 1696-1770. 52.541

The Sacrifice of Isaac. Oil on canvas. Giovanni Antonio Guardi, Italian, Venice, 1698-1760. 52.235

The Angels Appearing to Abraham. Oil on canvas. Giovanni Antonio Guardi, Italian, Venice, 1698-1760. 52.237
Abraham Welcoming the Three Angels. Oil on canvas. Giovanni Antonio Guardi, Italian, Venice, 1698-1760. 52.238

View of the Piazza San Marco, Venice, and the Piazzetta Looking toward San Giorgio Maggiore. Oil on canvas. Giovanni Antonio Canale (called Canaletto), Italian, Venice, 1697-1768. 62.169*

Tobias and the Angel. Oil on canvas. Giovanni Antonio Guardi, Italian, Venice, 1698-1760. 52.236

Views of Venice and Environs: The Tower of Malghera. Etching, state I/II. Giovanni Antonio Canale (called Canaletto), Italian, Venice, 1697-1768. 25.1240
Woman and Man. Porcelain. Italy, Naples, Capo-di-Monte, mid-18th century. 50.569

Standing Woman. Porcelain. Italy, Naples, Capo-di-Monte, mid-18th century. 50.570

Imaginary View: A Palace on the Shore of the Lagoon. Pen and brown ink with gray wash. Giovanni Antonio Canale (called Canaletto), Italian, Venice, 1697-1768. 30.23*

Pietà. Oil on canvas. Giuseppe Bazzani, Italian, 1690-1769. 55.662
Visit of the Pope in Venice: The Pope Greets the Representatives of La Serenissima. Oil on canvas. 1782.
Francesco Guardi, Italian, Venice. 49.187

A Procession of Triumphant Cars in Piazza S. Marco, Venice. Pen and bistre ink and bistre wash. 1782.
Francesco Guardi, Italian, Venice. 55.164

Visit of the Pope in Venice: Pontifical Ceremony in the Church of SS. Giovanni e Paolo. Oil on canvas. 1782.
Francesco Guardi, Italian, Venice. 49.188

The Spring Shower. Pen and bistre ink and bistre wash.
Giovanni Domenico Tiepolo, Italian, Venice. 1727-1804.
37.573*
The Prisons: An Immense Interior with a Drawbridge. Etching, state I/III. Giovanni Battista Piranesi, Italian, 1720-1778. 41.30

God the Father. Painted and gilded wood. Johann Peter Schwanthaler the Elder, Austrian, 1720-1795. 61.30

House Altarpiece. Gilded wood. Circle of Georg Raphael Donner, Austrian, Vienna, 1693-1741. 64.357*

St. Joachim. Gilded wood. Joseph Anton Feuchtmeyer [or his circle], South German, 1696-1770. 62.246

Christ at the Column. Dated 1756. Gilt bronze. Johann Baptist Hagenauer, Austrian. 53.286*

Presentation of Christ in the Temple. Oil on canvas. Franz Anton Maulbertsch, Austrian, 1724-1796. 63.326
Kneeling Saint. Painted and gilded wood. Johann Baptist Straub, German, Munich, 1704-1784. 61.414

Putto. Painted and gilded wood. Workshop of Franz Ignaz Günther, German, Bavaria, 1725-1775. 61.413

Kneeling Angel. Carved wood. Ca. 1760. Franz Ignaz Günther, German, Bavaria, 1725-1775. 66.18

Spring. Painted and gilded wood. Ferdinand Tietz (or Dietz), Bohemia 1708—Germany, Franconia, 1777. 62.209

Madonna of the Immaculate Conception. Painted and gilded wood. Franz Ignaz Günther, German, Bavaria, 1725-1775. 63.294*
Console Table. Made for Schloss Seehof, Franconia. Gilded wood. Attributed to Ferdinand Tietz (or Dietz), Bohemia 1708—Germany, Franconia, 1777. 62.63

Harmony. Porcelain. Ca. 1740. Modeled by Johann Joachim Kaendler, German, Meissen. 50.79

Pluto. Porcelain. Ca. 1760. Modeled by Franz Anton Bustelli, German, Munich, Nymphenburg Factory. 47.283

Gilt-bronze Dish. Germany(?). 18th century. 55.69
Count Tschernitscheff, Russian Ambassador at Vienna. On ivory. Friedrich Heinrich Füger. German, 1751-1818. 42.1141

Tea Caddy. Silver gilt. 1741-42. Paul de Lamerie, English, London. 43.179


Snuffer and Trey. Silver. John Burt, American, Boston, 1691-1745. 40.163, 40.164
Teapot. Silver. Nathaniel Hurd, American, Boston, 1729-1777. 40.228*

Tankard. Silver. Edward Winslow, American, Boston, 1669-1753. 40.283

Brazier. Silver with wood handle and feet. John Potwine, American, Boston, 1698-1792. 40.248
The Ladies Amabel and Mary Jemima Yorke. Oil on canvas. 1761.
Sir Joshua Reynolds, English. 42.645*

Scene with a Road Winding through a Wood. Pen and brown ink and gray wash. Thomas Gainsborough, English, 1727-1788. 29.547

Mrs. Thomas Samuel Joliffe.
Oil on canvas. Gainsborough Dupont, English, 1754-1797. 42.840

Young Man in Blue. Dated 1778. On ivory. John Smart, English. 40.1219
A Storm behind the Isle of Wight. Oil on canvas. Julius Ibbetson, English, 1759-1817. 48.461

Portrait of Charles Apthorp. Dated 1748. Oil on canvas. Robert Feke, American. 841.19


Portrait of Mrs. Thomas Buifinch. Oil on canvas. Ca. 1733. John Smibert, American. 3919.20
Chest of Drawers with Panels of Oriental Lacquer. Ebony veneer, Japanese lacquer panels, gilt-bronze mounts. René Dubois, French, Paris, 1737-1799. 44.113*

Roman Ruins, Villa Pamfili. Dated 1774. Pen and brown ink; blue, gray, and red-brown water color. Hubert Robert, French. 51.485

Armchair (one of a pair). Carved and gilded wood. Jacques-Jean-Baptiste Tilliard (called Jean Baptiste II Tilliard), French, Paris, active 1752-1797. 27.424

Young Girl. Terra cotta. Claude Michel (called Clodion), French, 1738-1814. 42.50*
Satyrress and Child. Terra cotta. 1803. Claude Michel (called Clodion), French. 63.251

Fire Dog (one of a pair). Gilt bronze. France, ca. 1785. 44.126

Textile Panel. Silk, lampas weave, brocaded and embroidered. France, Lyon (design by Jean Démôsthène Dugourc), ca. 1790. 35.237

Candelabrum. Bronze and gilt bronze with marble base. Claude Michel (called Clodion), French, 1738-1814. 44.124

Candelabrum. Bronze, gilt bronze, and gray marble. Claude Michel (called Clodion), French, 1738-1814. 44.124

Work Table. Wood marquetry with gilt-bronze mounts, Sèvres porcelain top. Martin Carlin, French, Paris, active 1766-1785. 42.594
Small Writing Table. Wood marquetry with gilt-bronze mounts. Jean-François Leleu, French, Paris, 1729-1807. 44.115

Armchair (one of a pair). Carved and partially gilded wood. Nicholas-Denis Delaisement, French, Paris, active 1776-after 1792. 44.110

Table. Mahogany with gilt-bronze mounts and white marble top. Adam Weisweiler, French, Paris, ca. 1750-ca. 1809. 22.73

Stool. Made for Marie Antoinette's game room at Compiègne, but used at Fontainebleau. Carved and gilded wood. 1786-1787. Jean-Baptiste-Claude Sené, French, Paris. 54.385

Chair (one of a set of four). Carved, painted, and gilded wood with Beauvais tapestry covers. George Jacob, French, Paris, 1739-1814. 42.75
Tureen and Platter. Silver. 1798-1809. Henri Auguste, French, Paris. 52.592

Armchair (one of a set of six chairs and a settee). Carved and painted wood, covered in Aubusson tapestry after a design by Huet. Henri Jacob, French, Paris, 1753-1824. 42.30

Six Miniatures Mounted in an Oval Box. Dated 1779-1780(?). Gouache miniatures mounted in gold and enamel. Painted by Pierre Marie Gault de Saint-Germain, French, Paris. 57.409*

Rectangular Box. Enamel on gold. France, Paris, 1768-1769(?). 57.410
Lady Louisa Manners, Later Countess of Dysart, as Juno. Oil on canvas. Sir Thomas Lawrence, English, 1769-1830. 61.220

The Daughters of Colonel Thomas Carteret Hardy. Oil on canvas. 1801. Sir Thomas Lawrence, English 42.642

Mrs. West and Her Son Raphael. Oil on canvas. Ca. 1770. Benjamin West, American. 27.393

Portrait of Nathaniel Hurd. Oil on canvas. Ca. 1765. John Singleton Copley, American. 350.15*

Portrait of Nathaniel Hurd. Oil on canvas. Ca. 1765. John Singleton Copley, American. 350.15*


Captain Jean T. David. Dated 1813. Oil on canvas. Thomas Sully, American. 1416.16

Portrait of Samuel Williams. Oil on canvas. Ca. 1818. Washington Allston, American. 65.474*
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Chair. From a set of furniture made for the Derby family, Salem. Carved mahogany with ebony feet. Attributed to Samuel McIntire, American, Salem, Massachusetts, 1757-1811. 62.125

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Centerpiece. Silver. 1808-1809. Paul Storr, English, London. 43.189*
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Study of a Nude Woman, Seated Looking to the Right. Black and white chalk on blue paper. Pierre Paul Prud'hom, French, 1758-1823. 61.318*

Rosa Carolina Corymbosa. Water color on vellum. Pierre Joseph Redouté, French, 1759-1840. 59.15

La Citoyenne Crouzet. Oil on canvas. Ca. 1800. France, Circle of Jacques Louis David. 43.659
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Portrait of the Infante Don Luis de Borbón. Oil on canvas. 1783-84. Francisco de Goya y Lucientes, Spanish. 66.14*

Portrait of Don Juan Antonio Cuervo. Dated 1819. Oil on canvas. Francisco de Goya y Lucientes, Spanish. 43.90*

The Garroted Man. Etching, state I/II. Francisco de Goya y Lucientes, Spanish, 1746-1828. 63.470

Greek Pirates Attacking a Turkish Vessel. Dated 1827. Oil on canvas. Eugène Louis Gabriel Isabey, French. 16.1034

The Bulls of Bordeaux: The Celebrated American, Mariano Ceballos. Lithograph, state II/II. Francisco de Goya y Lucientes, Spanish, 1746-1828. 49.2
Mlle. Julie de la Boutraye. Oil on canvas. 1834. Eugène Delacroix, French. 62.3

Wild Horse. Dated 1828. Lithograph state I/II. Eugène Delacroix, French. 41.214

Armored Figure on Horseback. Pencil and sepia wash. Eugène Delacroix, French, 1798-1863. 33.418

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The Roman Campagna. Oil on canvas. 1826-27. Jean Baptiste Camille Corot, French. 63.91*  

Duchess of Ragusa. Dated 1818. On vellum. Jean-Baptiste Isabey, French. 42.1146  

Woman Meditating. Oil on canvas. Jean Baptiste Camille Corot, French, 1796-1875. 49.189
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Odalisque. Oil on canvas. Thomas Couture, French, 1815-1879. 39.63

Saint Etienne-du-Mont. Etching, state I/VIII. 1852. Charles Meryon, French. 55.528
Connoisseurs. Charcoal, pencil, and water color. Honoré Daumier, French, 1808-1879. 27.208*

The Troubadour. Oil on canvas. Honoré Daumier, French, 1808-1879. 58.23

Madame Boreau (La Dame au chapeau noir). Dated 1863. Oil on canvas. Gustave Courbet, French. 62.2*

Grand Panorama of the Alps with the Dents du Midi. Oil on canvas. Ca. 1875. Gustave Courbet, French. 64.420

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Three Bathers. Oil on canvas. 1897. Pierre Auguste Renoir, French. 39.269*

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May Belfort. Oil on cardboard. 1895. Henri de Toulouse-Lautrec, French. 58.54

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Rodin Working on 'The Gate of Hell.' Bronze. Emile Antoine Bourdelle, French, 1861-1929. 43.291


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Bookbinding. Leather, chased and perforated over gold. Iran, 15th century.
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Bacchanalian Scene. Schist. India, Gandhara, from Buner, 1st-2nd century. 30.329

Pendant with Deity Hariti. Gold and carnelian. India, Sirkap, Saka-Parthian Period, ca. 50 B.C.-A.D. 50. 53.14

Seated Buddha. Gray schist. India, Gandhara, 3rd century. 61.418*
Bodhisattva. Gray schist. India, Gandhara, 3rd century. 65.476

Torso of a Chauri Bearer. Red sandstone. India, Kushan Period, 2nd century. 65.472

Adoring Attendant. From a Buddhist shrine. Stucco. India, Hadda (Afghanistan), 5th century. 43.395

Standing Maitreya. Red sandstone. India, Kushan Period, 3rd century. 43.691

Standing Maitreya. Red sandstone. India, Kushan Period, 3rd century. 43.691

Lion. Red sandstone. India, Kushan Period, 1st-2nd century. 52.514

Scene of Worship (Fragment of Casing Slab). Marble. India, Nagarjunakonda, Satavahana Dynasty, late 2nd-early 3rd century. 43.72

Head of a Buddha. Red sandstone. India, Gupta Period, 4th-5th century. 63.504*

Seated Buddha. Red sandstone. India, Proto-Gupta Period, 3rd century. 41.94
Standing Buddha. Cream sandstone. India, Gupta Period, from Sarnath, 5th century. 43.278

Standing Vishnu. Stone. India, Mathura Region. Gupta Period, ca. 600. 63.550

Ganga, Goddess of the Ganges. Stone. India, Mathura, early 7th century. 42.498

Head of Vishnu. Red sandstone. India, Gupta Period, 5th century. 42.498

Surya, the Sun God. Brass. Kashmir, early 8th century. 65.557

Ganga, Goddess of the Ganges. Stone. India, Mathura, early 7th century. 66.119
Standing Buddha. Brass. North India or Kashmir, early 8th century. 66.30*

Buddha Calling on the Earth to Witness. Black chlorite. India, Bengal, Pala Dynasty, 9th century. 35.146*

Chakrapurusa: Angel of the Discus. Black chlorite. India, Apshad, Pala Dynasty, ca. 670. 45.367

Manjushri, Lord of Wisdom. Image of gilded copper; pedestal and mandorla of brass. India, Bengal, Pala Dynasty, 11th-12th century. 60.285

Shiva and Parvati: Umamaheshvara. Bronze. India, Pala Dynasty, Reign of Devapala, 815-854. 64.50*
Vishnu Attended by Chakrapurusa and Shankhapurusa. Bronze with silver inlay. North India, Pala Dynasty, ca. 12th century. 64.453

Vasudhara: Goddess of Abundance. Copper gilt with inlaid gems. Nepal, 14th-15th century. 47.493

Gandavyuha (detail). Illuminated manuscript, ink and color. Astasahasrika Prajnaparamita: Book of Transcendental Wisdom (detail). Illustrated manuscript, color on wood and palm leaf. India, Bengal (?), 1110. 38.301
Manjushri, Bodhisattva of Wisdom.
Gilt copper. Nepal, 16th century. 56.8

Bodhisattva Manjushri Jananasatva.
Gilt bronze. Nepal, late 16th century. 64.370*

Vasya-Vajravarahi (Dancing Deity).
Stucco. Nepal, 16th-17th century. 64.103

Dancing Ganesha. Red sandstone.
India, Khajuraho Region, 1000. 61.93

Mithuna (Lovers). Stone. India, from Rajputana, from Harsagiri. 973. 62.165
Vaishnava Trinity: Shri Devi, Vishnu, Bhu Devi. Granite. India, probably from Region of Pudokkatai, early Chola Period, 1st half 10th century.
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Shiva and Parvati: Uma-sahita Murti. Copper. South India, early Chola Period, early 10th century. 61.94

Shiva and Parvati: Alingana-Chandrasekhara-Murti. Copper. South India, Chola Period, 11th-12th century. 54.7
Shiva Nataraja. Copper. South India, Chola Period, 11th century. 30.331*

A Guardian of Shiva. Stone. India, Hoysala Dynasty, Mysore, 13th century. 64.369*

King Parikshit and Rishis. Color on paper. South Rajathan or Central India, Mandu, ca. 1550. 60.53

Manuscript of the Tuti-Nama by Ziya al-din Nakhshabi: fol. 110 v, A Poet-Musician. Color and gold on paper (manuscript almost complete). India, Mughal, early reign of Akbar, ca. 1560. 62.279*
Siege of Arbela. Color on paper with gold. Late 16th century. Designed by Basawan, painted by Sur Gujarati, Indian, Mughal. 47.502

Page from Ta‘rikh-i-alfi (History of a Thousand Years). Color on paper. India, Mughal School, late 16th century. 32.36

Page from a Razm Nama. Dated 1616. Color on paper. India, Mughal. 60.44

Hunting Scene. Color on paper. India, Mughal, early 17th century. 39.66

Madhu Madhavi Ragini. Color on paper. India, Malwa, Rajput, ca. 1630. 25.1336

Krishna: from a Rasikapriya. Color on paper. India, Malwa, Rajput, 1634. 38.303

Khandita Nayaka: The Errant Lover. Color on paper. North India, Rajasthan, Mewar-Udaipur School, ca. 1630. 60.52

Sadhi-malara Ragini. Color on paper. Central India, Rajasthani, Malwa style, ca. 1650. 60.116

Panchama Ragini. Color on paper. India, Mewar, Rajput, ca. 1680. 31.451
Gajahamurti: Shiva and Parvati after the Death of the Elephant Demon. Color on paper. India, Punjab, Basohli School, ca. 1700. 52.587

Durga Slaying Mahisha. Color on paper. India, Punjab, Basohli School, ca. 1700. 60.51

Sita in the Garden of Lanka with Ravana and His Demons: The Siege of Lanka sequence, from The Ramayana. Gold and color on paper. India, Rajputana, Punjab Hills, Guler, ca. 1720. 66.143*

Rajah Smoking with Son and a Courtier. Color on paper. North India, Punjab, Jammu School, ca. 1730. 60.47
Krishna Awaiting Radha. Color on paper. India, Rajput, Guler, ca. 1760. 36.665

Toilette of Radha. Colors on paper, gold. India, Rajput, Kangra School, ca. 1800. 53.245

Palace Ladies Hunting from a Pavilion. Color and gold on paper. India, Rajastan, Kotah School, ca. 1760-1770. 55.48*

Pendant in Shape of Pipal Leaf. Gold with enamel in champlevé technique. India, Rajputana, 16th-17th century. 46.257

Durgo Slaying Mahisha. Color on paper. India, Pahari, Kangra School, late 18th century. 55.667

Carpet (detail). Senna knot, silk. India, Mogul Period, early 17th century. 36.17
Textile (detail). Diasper weave, silk. India, Rajput, Jaipur, 17th century. 53.474

Buddha with Hands in Gesture of Teaching, Vitarka Mudra. Bronze. Siam, Thailand, Mon Dvaravati Period, 7th century. 58.334

Head of Buddha. Sandstone, bluish gray. Cambodia, Pre-Angkorean, style of Tra Vinh, late 8th-early 7th century. 32.43

Vishnu. Gray sandstone. Cambodia, Pre-Angkorean, style of Prasat Andet, 2nd half 7th century. 42.562*

Head of Shiva. Tan sandstone. Cambodia, style of Koh Ker, reign of Jayavarman IV, 928-941. 40.53*
Shiva. Gray sandstone. Cambodia, style of Baphuon, 1st half 11th century. 41.25

Buddha Enthroned. Bronze altarpiece. Cambodia, Period of Angkor Wat, ca. 1112-1153. 42.149

Finial. Bronze. Cambodia, ca. 1200. 64.93

Buddha Sheltered by Mucalinda, the Serpent King. Bronze. Cambodia, Period of Angkor Wat, early 12th century. 63.263*

Shiva. Sandstone. Champa, from Dong-duong, Indrapura, 9th century. 35.147

Buddha. Black lava stone. Java, from Borobudur, early 9th century. 42.1087

Princess. From the Terrace of the Leper King Angkor Thom. Sandstone. Cambodia, reign of Jayavarman VII, ca. 1181-1218. 38.304


Padmapani. Copper. Java, Sailendra Period, 8th-9th century. 54.125

Head of Buddha. Black lava stone. Java, from Borobudur, early 9th century. 42.1087
Vase: Pan-shan Type. Painted pottery. China, Kansu Province, Neolithic Period, 2500-1500 B.C. 30.332


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Fang-yu: Square Wine Container. Bronze. China, late Shang Dynasty, 12th-11th century B.C. 63.103*

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Mask. Marble. China, Shang Dynasty, ca. 1200 B.C. 52.585
Elephant-feline Head. Jade, partly calcified. China, Shang Dynasty, ca. 1200 B.C. 52.573

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Staff Finial. Bronze. China, from Chin-Ts'un, Period of Warring States, ca. 481-221 B.C. 30.730*

Cranes and Serpents. Lacquered wood. China, from Ch'ang-sha, Period of Warring States, 481-221 B.C. 38.9*

Interface Plaque. Honey-colored jade. China, from Ch'ang-sha, late Chou Period, ca. 600-221 B.C. 52.584
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Vase and Cover. Green lead glaze over red clay body. China, Han Dynasty, 206 B.C.-A.D. 220. 24.196

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Tomb Tile (detail). Terra cotta. China, late Han Dynasty, 2nd-3rd century. 15.70

Maitreya and Attendants. Dated 500.
Sandstone. China, Northern Wei Dynasty. 59.130

Adoring Monk. Gilt bronze. China, Northern Wei Period, ca. 520-525. 62.213

Mortuary Horse. Painted pottery. China, Northern Wei Period, 386-535. 29.985

Head of Bodhisattva Kuan-yin. Stone. China, from Lung-men, Northern Wei Period, ca. 510-520. 15.77
Stele: Sakyamuni Trinity. Dated 537.
Limestone. China, Eastern Wei Period. 420.14

Squatting Caryatid Monster.
Limestone. China, from Northern Hsiang-t'ang-shan, Northern Ch'i Period, ca. 570. 57.360

Stele: Maitreya, as the Future Buddha.
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Bodhisattva Kuan-yin. Sandstone.
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Guardian Lion. White marble. China, Sui or early T'ang Dynasty, ca. 600. 65.473
Candlestick. White porcellaneous ware, greenish-white glaze. China, Sui Dynasty, 581-618, or early T'ang Dynasty, 618-907. 30.322

Horse. Lead-glazed pottery. China, T'ang Dynasty, 618-907. 55.295

Jar. Lead-glazed pottery. China, T'ang Dynasty, 618-907. 40.44

A Harpist. Lead-glazed terra cotta. China, T'ang Dynasty, 618-907. 31.450

Bull. Painted pottery. China, T'ang Dynasty, 618-907. 29.987
Amitabha Buddha. Limestone. China, early T'ang Dynasty, 618-907. 64.152


Ewer in the Form of a Court Lady. Porcellaneous ware. North China, Liao Kingdom, 937-1125. 53.248

Jar. Porcelain, Hsing ware. China, T'ang Dynasty, 618-907. 57.29

Stem Cup. Gilded silver. China, T'ang Dynasty, 618-907. 51.396
Kuan-yin. Marble. China, early T'ang Dynasty, 618-907. 29.981

Eleven-headed Kuan-yin. Gray sandstone. China, T'ang Dynasty, 1st quarter 8th century. 59.129

Dancing Apsaras. Dry lacquer. China, late T'ang or early Five Dynasties, 9th-10th century. 53.356

Textile. Silk, patterned weave. China, 8th century. 54.109
Amitabha Buddha, Seated. Gilt bronze. China, Liao Kingdom, 10th century. 42.1082

Taoist Figure. Wood and ivory. China, Southern Sung Dynasty, 1127-1279. 64.368

Potala Kuan-yin. Sandalwood. China, Five Dynasties, 10th century. 65.556


Vase. Stoneware, Tz'u-chou ware. China, Sung Dynasty or earlier, 960-1279. 42.656
Jar. Stoneware, Tz' u-chou ware.  China, Sung Dynasty, 960-1279. 48.225

Meip'ing: Gallipot Vase. Stoneware, Tz' u-chou ware.  China, Sung Dynasty, 960-1127. 40.52

Vase. Stoneware, Tz' u-chou ware, "Chiao-ts'o" type.  China, Northern Sung Dynasty, 960-1127. 48.226*

Lion. Porcelain, Yueh ware.  China, Northern Sung Dynasty, 960-1127. 66.26

Teapot. Stoneware, Tz' u-chou ware.  China, Sung Dynasty, 960-1279. 48.219

Phoenix-headed Vase. Porcelain, Ch'ing-pai ware.  China, Sung Dynasty, 960-1279. 65.468*
Covered Box. White porcelain, Ting ware. China, Northern Sung Dynasty, 960-1127. 57.32

Circular Washer. Porcelain, Ju ware. China, Northern Sung Dynasty, 960-1127. 57.40

Covered Box with Carved Floral Design. Porcelain, northern celadon ware. China, Northern Sung Dynasty, 960-1127. 62.41

Plate. Porcellaneous stoneware, Chun ware. China, Sung Dynasty, 960-1279. 42.665

Teapot. Porcelain, Tung ware. China, Northern Sung Dynasty, 960-1127. 48.220*

Flower Pot Stand. Porcellaneous stoneware, Chun ware. China, Sung Dynasty, 960-1279. 57.33
Ch'a-tou: Vase in Grain Measure
Shape. Lung-ch'uan ware. China, Southern Sung Dynasty, 1127-1279. 57.73

Althea Bowl. Kuan ware. China, Southern Sung Dynasty, 1127-1279. 57.66

Lu: Incense Burner. Porcellaneous stoneware, Kuan ware. China, Southern Sung Dynasty, 1127-1279. 57.63

Washer Basin. From Phoenix Hill Kiln, Hangchou. Kuan ware. China, Southern Sung Dynasty, 1127-1279. 57.48
Barbarian Royalty Worshiping Buddha. Handscroll, ink and color on silk. Traditionally attributed to Chao Kuang-fu, Chinese, active 960-975, Northern Sung Dynasty. 57.358

Ch'i-shan-wu-chin: Streams and Mountains without End. Handscroll, ink on silk. China, Northern Sung Dynasty, early 12th century. 53.126*

Buddhist Monastery by Stream and Mountains. Hanging scroll, ink on silk. Attributed to Chu Jan, Chinese, active ca. 960-980, Northern Sung Dynasty. 59.348*

Cloudy Mountains. Dated 1130. Handscroll, ink and slight color on silk. Mi Yu-jen, Chinese, Sung Dynasty. 33.220*

Ch'i-shan-wu-chin: Streams and Mountains without End.
Birds in a Grove in a Mountainous Landscape in Winter. Hanging scroll, ink and slight color on silk. Kao Tao, Chinese, Sung Dynasty, 12th century. 66.115

Cottages in a Misty Grove in Autumn. Dated 1117. Album leaf, ink and color on silk. Li An-chung, Chinese, Northern Sung Dynasty. 63.588

The Knick-Knack Peddler. Dated 1212. Album leaf, ink and slight color on silk. Li Sung, Chinese, Southern Sung Dynasty. 63.582

Scholar Reclining and Watching Rising Clouds. Dated 1256. Fan painting, ink and slight color on silk. Ma Lin, Chinese, Southern Sung Dynasty. 61.421
Tiger. Hanging scroll, ink on silk. Attributed to Mu-ch'i, Chinese, active 2nd half 13th century, Southern Sung Dynasty. 58.428

P'an: Plate with Biscuit-reserved Dragon. Porcelain. China, Yuan Dynasty, 14th century. 61.92

The Bodhisattva P'u-hsien: Samantabhadra. Hanging scroll, color and ink on silk. China, Southern Sung Dynasty, 1127-1279. 62.161

K'uan: Jar. Porcelain with blue underglaze decorations. China, Yuan Dynasty, 14th century. 62.154

Jar. Tz'u-chou ware. China, Yuan Dynasty, 1280-1368. 48.215

Bowl with Taoist Design. White jade. China, Yuan Dynasty, 1280-1368. 52.510
The Lantern Night Excursion of Chung K'uei (detail). Handscroll, ink on silk.
Yen Hui, Chinese, Yuan Dynasty, 1280-1368. 61.206

Chin-ko-t'u: The Nine Songs.
Handscroll, ink on paper. Chang Wu, Chinese, active 1335-1365, Yuan Dynasty. 59.138

Shakyamuni. Gilt bronze. China, Yuan Dynasty. 66.116

Bodhidharma Crossing the Yangtze on a Reed. Hanging scroll, ink on paper. China, Yuan Dynasty, 1280-1368. 64.44
Three Horses and Four Grooms (detail). Handscroll, ink and color on silk. Jen Jen-fa, Chinese, 1254-1327, early Yuan Dynasty. 60.181

Poetic Feeling in a Thatched Pavilion. Dated 1347.
Handscroll, ink on paper. Wu Chen, Chinese, Yuan Dynasty. 63.259

Bamboos, Rocks, and Lonely Orchids. Handscroll, ink on paper. Chao Meng-fu, Chinese, 1254-1322, Yuan Dynasty. 63.515*

The Scholar's Leisure. Dated 1360. Handscroll, ink on paper. Yao T'ing-mei, Chinese, Yuan Dynasty. 54.263
Chrysanthemums and Cabbage. Dated 1490. Handscroll, ink and slight color on paper. T’ao Cheng, Chinese, Ming Dynasty. 60.40

The Poet Lin P’u Wandering in the Moonlight. Hanging scroll, ink and slight color on paper. Tu Chin, Chinese, active ca. 1465-1487, Ming Dynasty. 54.582

A Distant View of Tiger Hill, from Twelve Views of Tiger Hill, Suchou. Leaf from album, ink on paper. Shen Chou, Chinese, 1427-1509, Ming Dynasty. 64.371*
Old Pine Tree. Handscroll, ink on paper. Wen Cheng-ming, Chinese, 1470-1559, Ming Dynasty. 64.43

Beggars and Street Characters (detail). Dated 1516. Handscroll, ink and color on paper. Chou Chen, Chinese, Ming Dynasty. 64.94

Chao Meng-fu Writing the Heart Sutra in Exchange for Tea (detail). Dated 1543. Color on paper. Ch’iu Ying, Chinese, Ming Dynasty.
Autumn Mountains. Tribute from the Korean king to the throne of Ming Emperor Sheng-tsung. Handscroll, ink on paper. Tung Chi-ch'ang, Chinese, 1555-1636, Ming Dynasty. 59.46

Greeting the Spring. Dated 1600. Handscroll, color and ink on paper. Wu Pin, Chinese, Ming Dynasty. 59.45

Lady Hsuan-wen-chun Giving Instructions on the Classics. Dated 1638. Hanging scroll, color on silk. Ch'en Hung-shou, Chinese, Ming Dynasty. 61.89
Dish. White porcelain, underglaze in Mohammedan blue. China, Ming Dynasty, reign of Hsuan Te, 1426-1435. 53.127*

Pa-pei: Stem Cup. Porcelain, blue underglaze, red enamel overglaze. China, Ming Dynasty, mark and reign of Hsuan Te, 1426-1435. 57.60

Wine Cup. Porcelain with blue underglaze and overglaze in red and green enamels, Tou Tsai ware. China, Ming Dynasty, mark and reign of Ch’eng Hua, 1465-1487. 57.61*

Bowl with Land of Taoist Immortals Scene. Porcelain with blue underglaze decorations. China, Ming Dynasty, mark and reign of Hsuan Te, 1426-1435. 62.260

Dice Bowl with Decorations of the Three Friends. White porcelain, blue underglaze. China, Ming Dynasty, mark and reign of Hsuan Te, 1426-1435. 53.631
Covered Jar. Porcelain, blue underglaze, overglaze in red, green, and yellow enamels. China, Ming Dynasty, mark and reign of Wan Li, 1573-1619. 57.62

Kuan-yin of the South Sea. White porcelain, Te-hua ware. China, Ming Dynasty, 1368-1644. 50.579

Vase. Porcelain, "yellow family." China, Ming Dynasty, mark and reign of Wan Li, 1573-1619. 57.62

Meip'ing Vase. Porcelain. China, Ming Dynasty, 1368-1644. 42.716

Reclining Water Buffalo. Jade. China, early Ming Dynasty, 1368-1644. 60.282
Hoop-backed Armchair: "Lohan Type." Burmese or East Indian rosewood. China, Ming Dynasty, 1368-1644. 55.40

Fragment of a Panel. Tapestry weave (k’o-ssu), silk and gold. China, Ming Dynasty, 1368-1644. 16.1334

Pure Tones of the Hills and Waters. Dated 1664. Handscroll, ink and color on paper. Hsiao Yun-tings. Chinese, Ch’ing Dynasty. 54.282

One Leaf from Reminiscences of Ch’in-Huai River. Eight-leaf album, ink and color on paper. Shih-t’ao (Tao-chi), Chinese, ca. 1630-after 1707, Ch’ing Dynasty. 66.31

Landscape Album, in Various Styles. Dated 1684. Ink and color on paper. Ch’ a Shih-piao, Chinese, Ch’ing Dynasty. 55.37
Bamboo Grove and Distant Mountains. Dated 1694. Hanging scroll, ink on paper. Wang Hui, Chinese, Ch’ing Dynasty. 53.629

Pine Wind from Myriad Valleys. Hanging scroll, ink and color on paper. Wu Li, Chinese, 1632-1718, Ch’ing Dynasty. 54.584

Landscape after Ni Tsan. Dated 1707. Hanging scroll, ink and color on paper. Wang Yuan-ch’i, Chinese, Ch’ing Dynasty. 54.583

Conversation in Autumn. Dated 1732. Hanging scroll, ink and color on paper. Hua Yen, Chinese, Ch’ing Dynasty. 54.263*

Drunken Chung K’uei Supported by Ghosts. Hanging scroll, ink and color on paper. Lo P’ing, Chinese, 1733-1799, Ch’ing Dynasty. 59.165
Bottle-shaped Vase. Lang ware, “ox-blood” glaze. China, Ch'ing Dynasty, reign of K'ang Hsi, 1662-1722. 44.201.


Baluster Vase. Porcelain, “black family.” China, Ch'ing Dynasty, Reign of K'ang Hsi, 1662-1722. 42.696.

Vase. Porcelain, "green family." China, Ch'ing Dynasty, reign of K'ang Hsi, 1662-1722. 42.685

Vase, Ku-yueh-hsuan Type. Porcelain with decoration in colored fa-lang enamels. China, Ch'ing Dynasty, enameled mark and reign of Ch'ien Lung, 1736-1795. 63.514

Vase, Ku-yueh-hsuan Type. Porcelain, "rouge de fer" handles, black and colored enamels. China, Ch'ing Dynasty, reign of Ch'ien Lung, 1736-1795. 42.712

Koro with Tao-t'ieh Masks. Green jade. China, Ch'ing Dynasty, Ch'ien Lung Period, 1736-1795. 42.620
Vase. Porcelain. Korea, Koryu Period, 12th or 13th century. 44.164

Haniwa Figure. Terra cotta. Japan, Kofun Period, 200-552. 62.39

Bottle Vase with Fish Design. Punch'ong stoneware. Korea, Yi Dynasty, 15th century. 62.153

Dotaku: Bell. Bronze. Japan, late Yayoi Period, A.D. 100-300. 16.1102

Urn. Terra cotta. Japan, Middle Jomon Period, ca. 1000 B.C. 60.196
Heavenly Musician. From Horyu-ji, Nara. Camphor wood with polychrome. Japan, Hakuho Period, 645-710. 54.792

Hanka-shiyui-zo: Maitreya in Meditation. Bronze. Japan, Suiko Period, 7th century. 50.86


Woman from an Audience Scene. Probably from Horyu-ji, Nara. Gray unbaked clay. Japan, Hakuho Period, 645-710. 50.393

Hand of Buddha. Wood. Japan, late Nara or early Jogan Period, late 8th-early 9th century. 56.126

Bosatsu, Gyodo Mask. Lacquered wood with paint. Japan, Fujiwara Period, 12th century. 50.581

Nikko, the Sun Bodhisattva. Carved from one block of Japanese yew. Japan Konin Period, ca. 800. 61.48

Amida's Paradise. Lacquer, fragment mounted as a box cover. Japan, ca. 1200. 61.91

Godai-Kokuzu: Five Bodhisattvas of the Mandala of the Void. Gilded wood. Japan, Fujiwara Period, 897-1185. 64.45-64.49
Box with Chrysanthemum Design. Lacquer. Japan, Kamakura Period, 1185-1333. 63.513

Kwannon. Lacquered wood with kirikane decoration. Japan, Kamakura Period, 13th century. 52.90

Shinto Deity: Izu-san Gongen. Wood. Japan, Kamakura Period, 12th-13th century. 54.373

Amida, Buddha of the Western Paradise. Dated 1269. Wood with cut gold leaf, polychrome. Koshun and assistants, Japanese, Kamakura Period. 60.197

Kara-shishi ("China Lion"). Wood. Japan, Kamakura Period. 24.352
Gohimitsu Bosatsu: The “Secret Five” Bodhisattva. Hanging scroll, color, gold, and silver on three joined pieces of silk. Japan, Kamakura Period, late 12th century. 61.423*

Kasuga Mandala. Hanging scroll, ink on silk. Japan, Muromachi Period, 1392-1573. 17.93

Nika Byakudo: The White Path to the Western Paradise across Two Rivers. Hanging scroll, ink and color on silk. Japan, Kamakura Period, 13th-14th century. 55.44

Kumano Mandala: The Three Sacred Shrines. Hanging scroll, color on silk. Japan, Kamakura Period, ca. 1300. 53.16

One of the “Ten Fast Bulls.” Hanging scroll, ink and slight color on paper, from a handscroll. Japan, Kamakura Period, mid-13th century. 52.286
The Poet Taira-No-Kanemori. Section of a handscroll, black and white and slight color on paper. Japan, Kamakura Period, 1185-1333. 51.397

Yuzu Nembutsu Engi: Efficacy of Repeated Invocations to the Amida Buddha (detail). Handscroll, ink and color and gold on paper. Japan, Kamakura Period, 14th century. 56.87

Fukutomi Zoshi. Handscroll, ink and color on paper. Japan, 14th-15th century. 53.358

White-Robed Kannon from Kozan-ji. Hanging scroll, ink on paper. Japan, late Kamakura Period, ca. 1200. 51.540
Choyo: Priest Sewing under the Morning Sun. Hanging scroll, ink on paper. Kao, Japanese, ca. 1350 or slightly earlier, Kamakura Period. 62.163

Haboku Landscape. Hanging scroll, ink on paper. Sesshu, Japanese, 1420-1506, Muromachi Period. 55.43

Winter and Spring Landscape. Six-fold screen, ink and slight color on paper. Shubun, Abbot of Shokoku-ji, Kyoto, Japanese, ca. 1390-1464, Muromachi Period. 58.476*

Birds and Flowers in a Winter and Spring Landscape. One of a pair of six-fold screens, ink and color on paper. Attributed to Sesshu, Japanese, 1420-1506, Muromachi Period. 61.204

Horses and Grooms. One of a pair of six-fold screens, color and ink on paper. Japan, Muromachi Period.

Namban Byobu: Foreign Barbarian Scenes. One of a pair of six-fold screens, color on paper. Japan, datable to 1610-1614. 60.193

Table. Wood, lacquer, gold, and silver. Japan, Muromachi Period, 15th century. 58.429

Cosmetic Box. Lacquer, Japan, Momoyama Period, 1573-1615. 66.25
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Dish. Stoneware, Shino ware. Japan, Momoyama Period, 1573-1615. 66.24


Chrysanthemums by a Stream. One of a pair of six-fold screens, color and gold leaf on paper. Ogata Korin, Japanese, 1658-1716, Tokugawa Period. 58.207

Utsunoyama: The Pass Through the Mountains. Six-fold screen, color on gold-ground paper. Fukaye Roshu, Japanese, 1699-1755, Edo Period. 54.127*
Calligraphy by Koetsu Written over Designs by Sotatsu. Ink, gold, silver, and color on paper. Japan, early 17th century, Edo Period. 66.118

Irices. One of a pair of six-fold screens, ink and color on gold ground over paper. Watanabe Shiko, Japanese, 1683-1755, Edo Period. 54.604

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Bamboo in Fine Weather After Rain. Two-fold screen, ink on paper. Ike-no-Taiga, Japanese, 1723-1776, late Edo Period. 58.337

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